

PROGRESSIVE PIANO SERIES: BOOK 1



37 works suitable for absolute beginners

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Music edited by the composer

Illustrations by Anthony Tallon

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*Trynes, Jennifer
Progressive Piano Series – Book 1*

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PROGRESSIVE PIANO SERIES BOOK 1

A collection of 32 original works for pianoforte and arrangements of 5 popular melodies suitable for absolute beginners.

This is the first in a series of graded books where each piece introduces a new concept or skill.



*Original Music by
Jennifer Trynes*

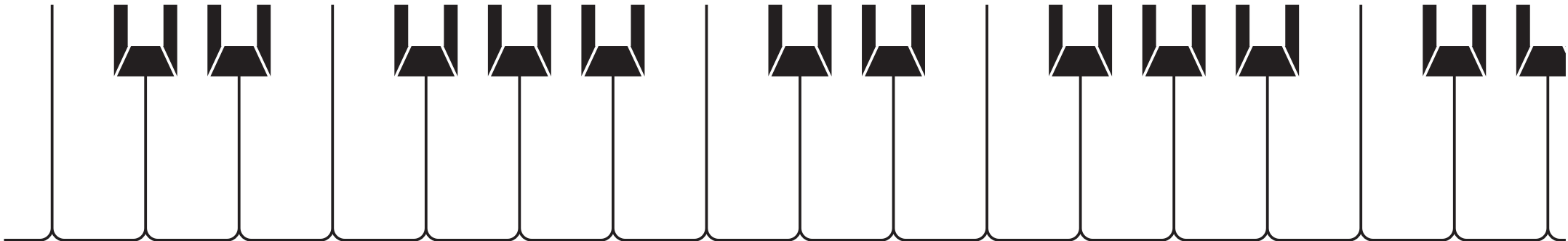


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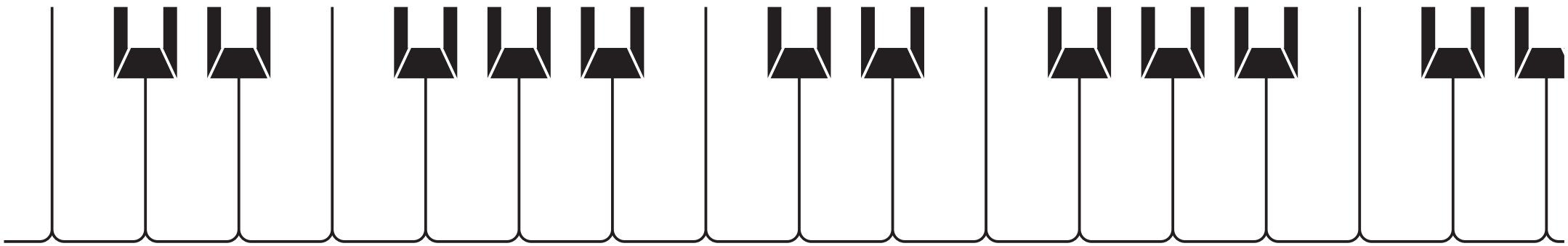
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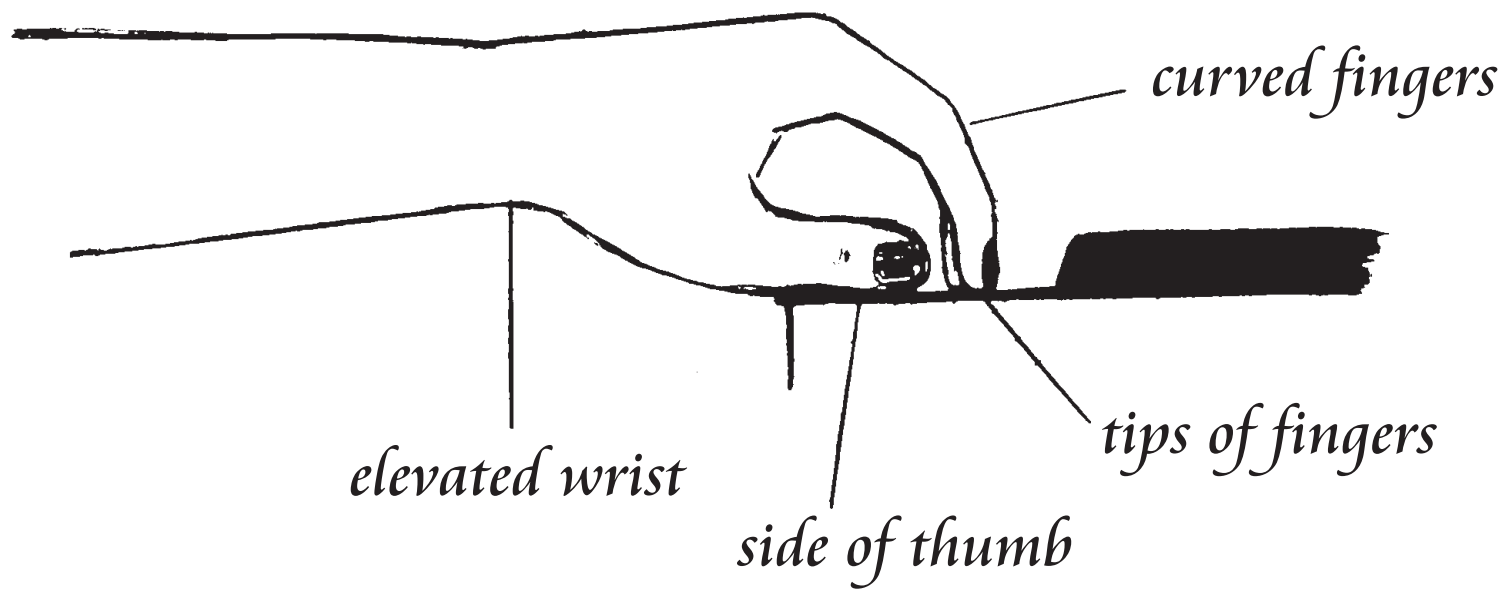


Handwriting practice lines consisting of multiple horizontal lines for text entry.



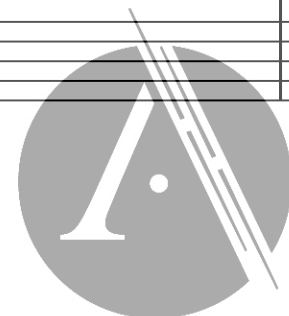
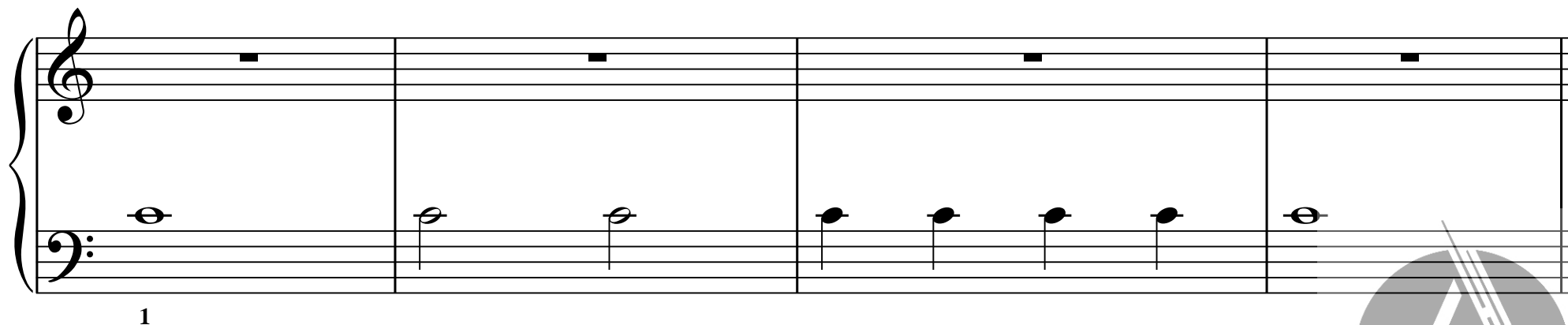


Preferred hand position



Two thumb tune

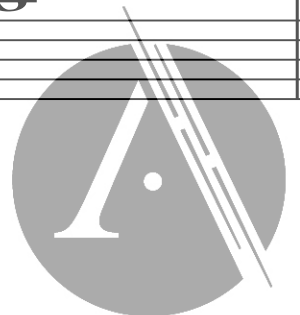
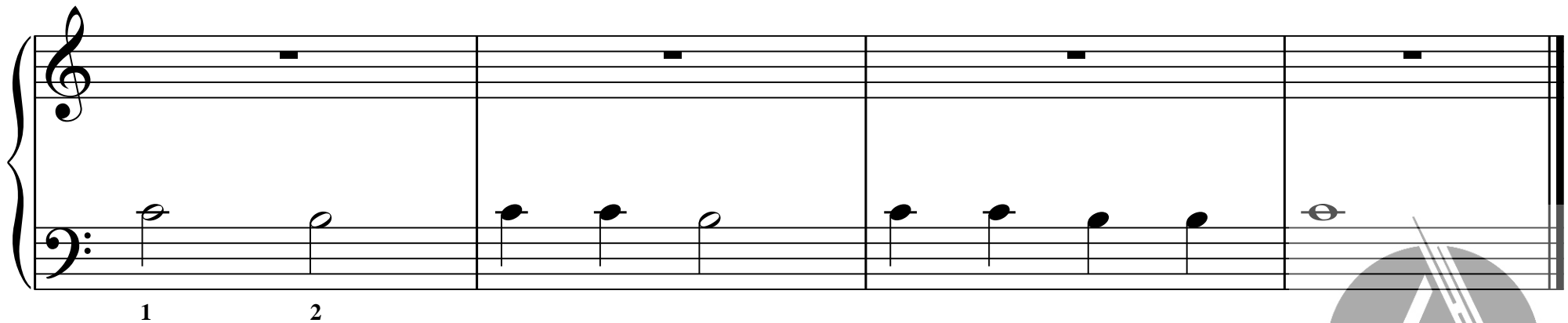
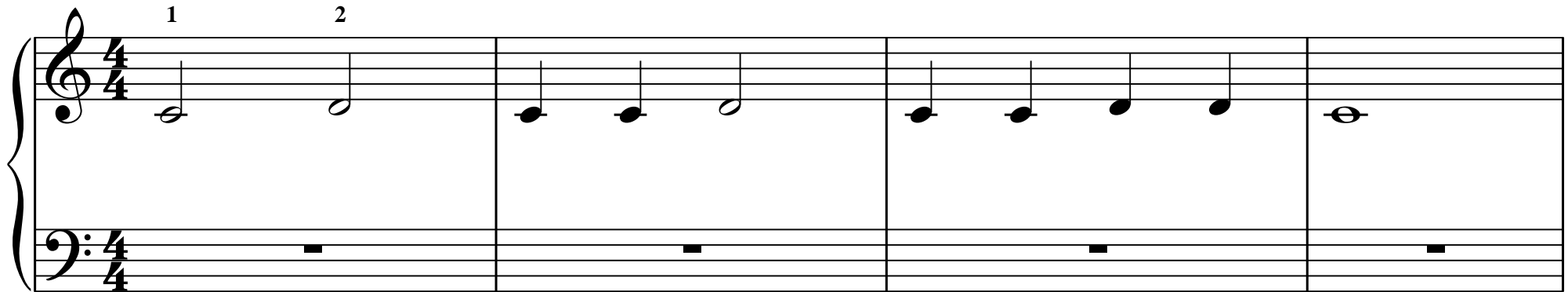
Two little thumbs play middle C...



Stepping up and down

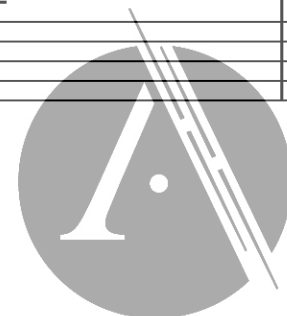
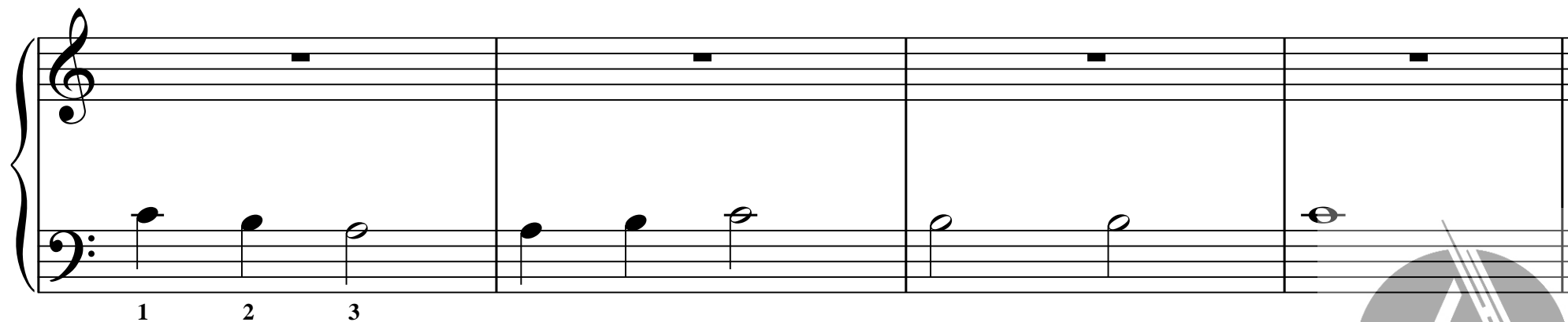
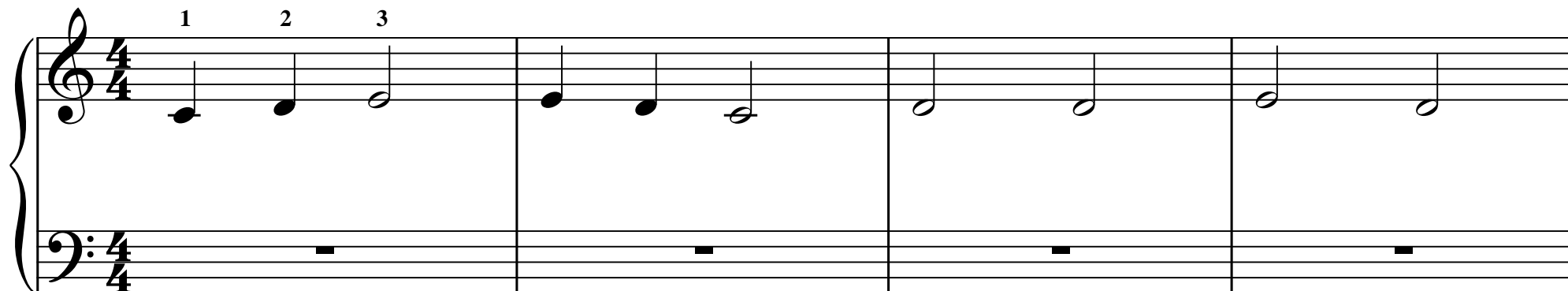
3

Now go on with D and B...



Mirror

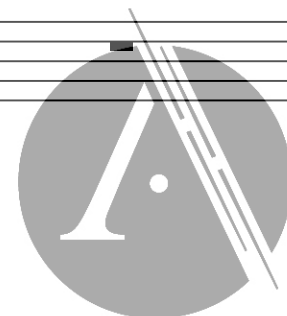
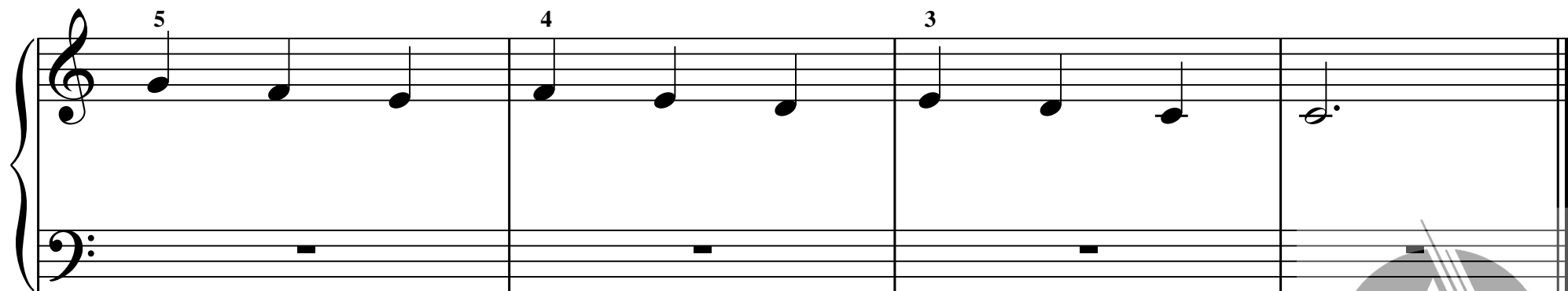
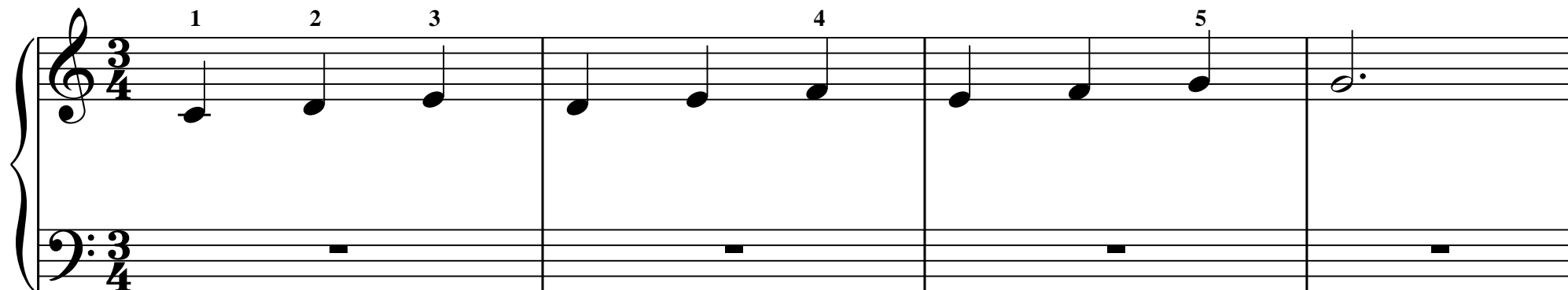
Moving on with A and E...



On the escalator

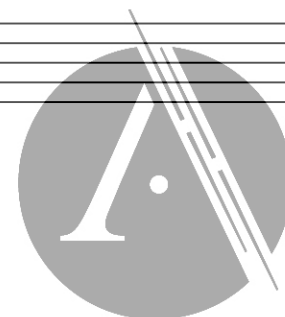
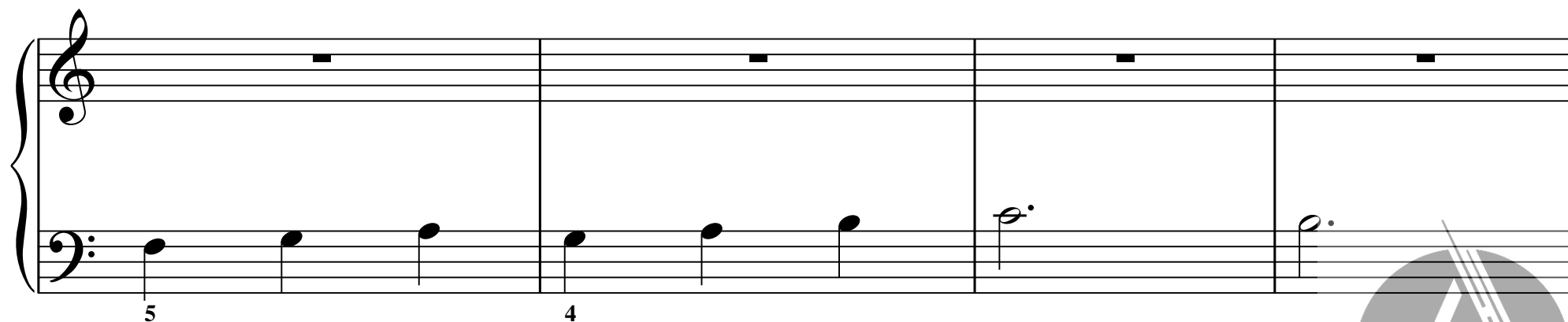
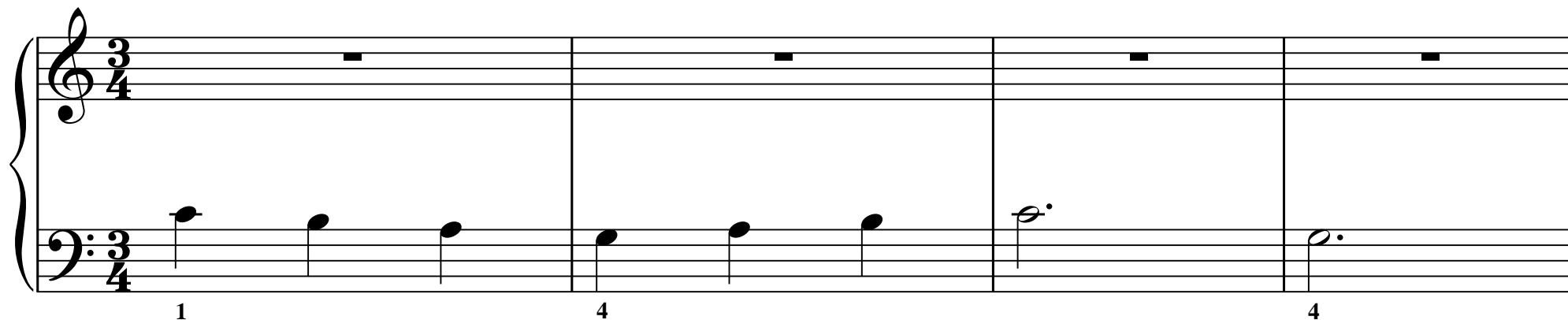
5

Right hand now goes up to G!

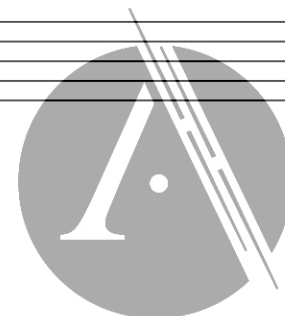
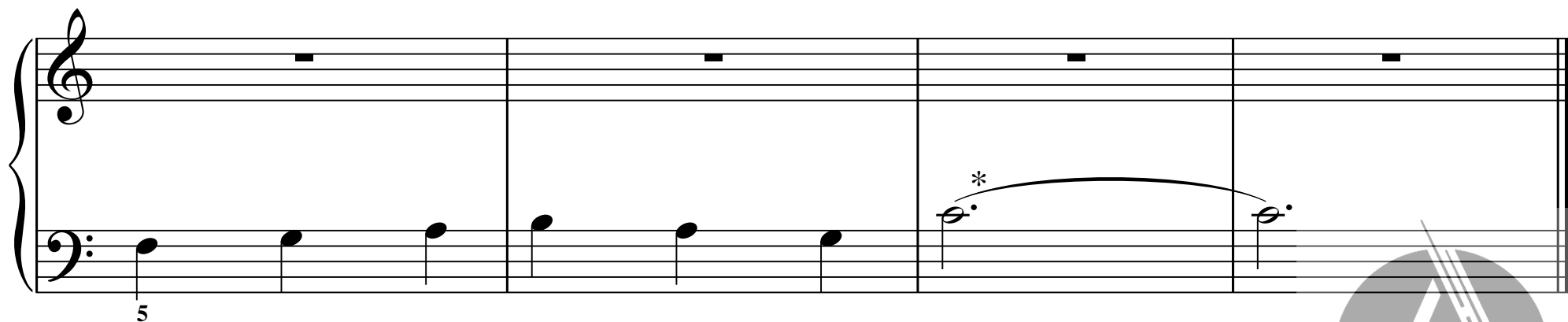
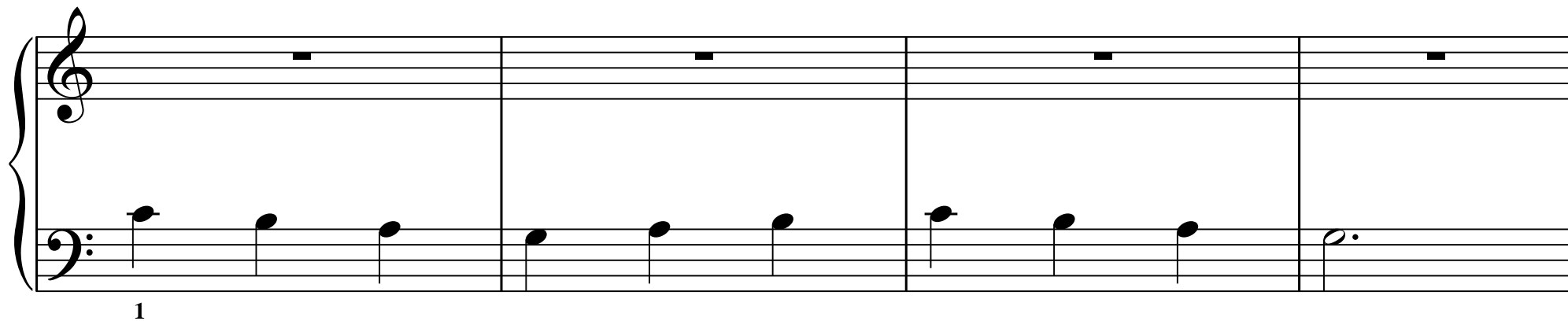


Yo-yo

Left hand goes right down to F.



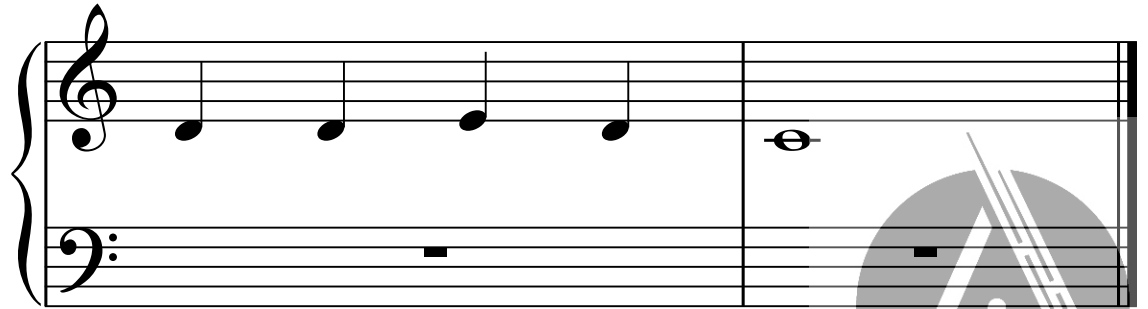
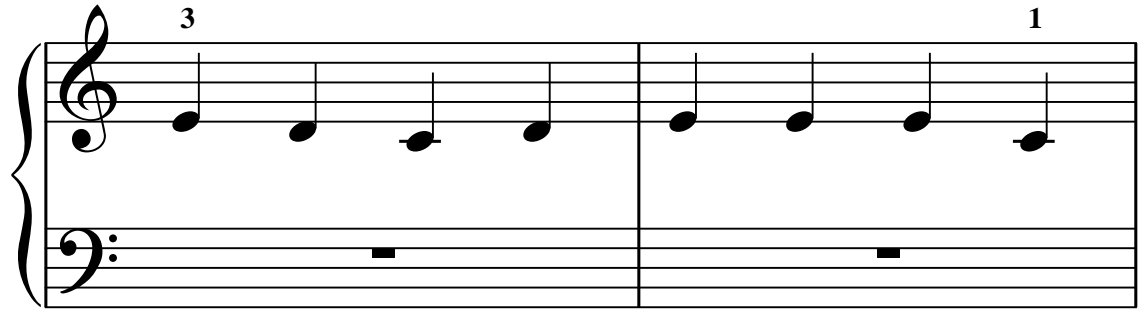
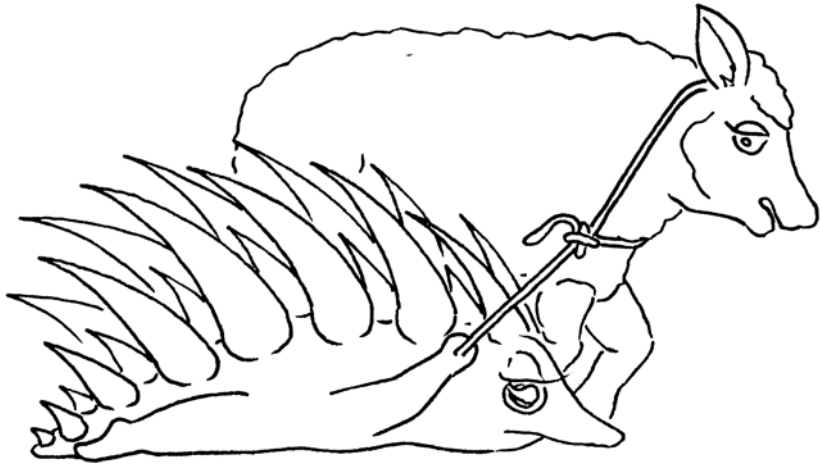
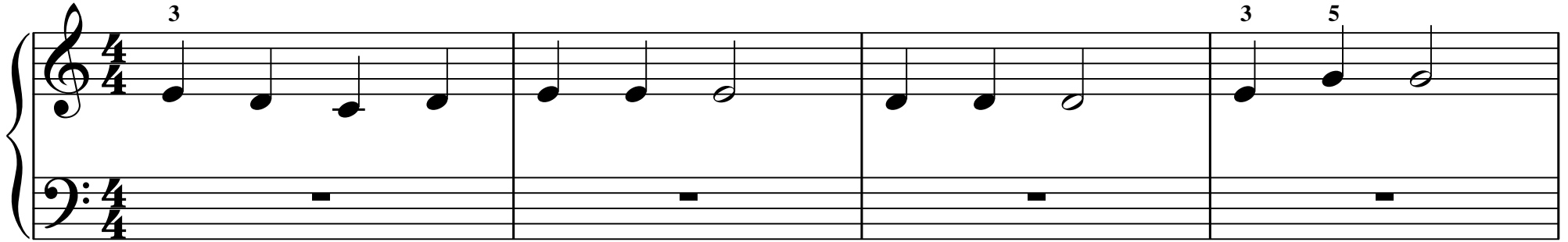
* Learning about ties is a very important step.
Play the first note but hold and count the rest.



Mary had a little lamb

(Traditional)

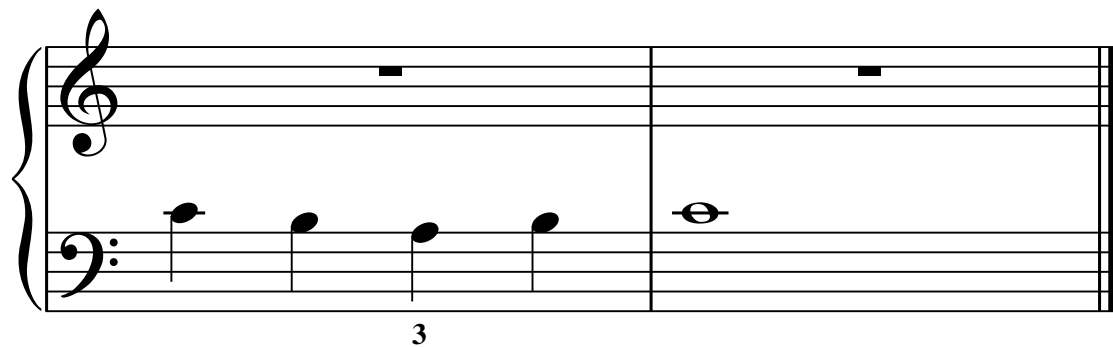
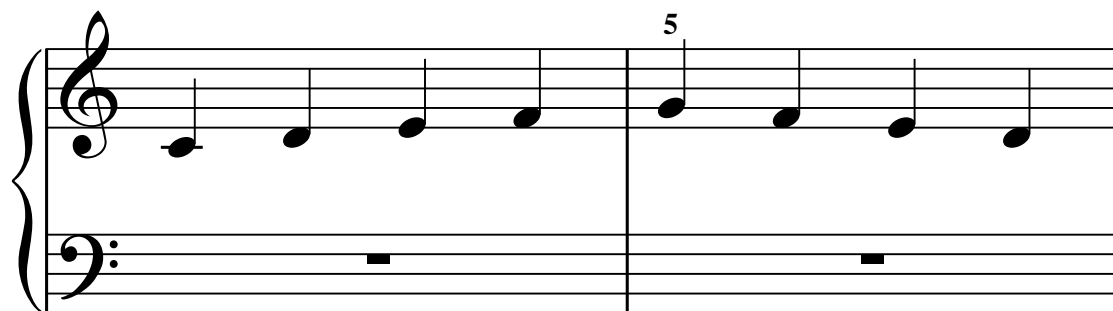
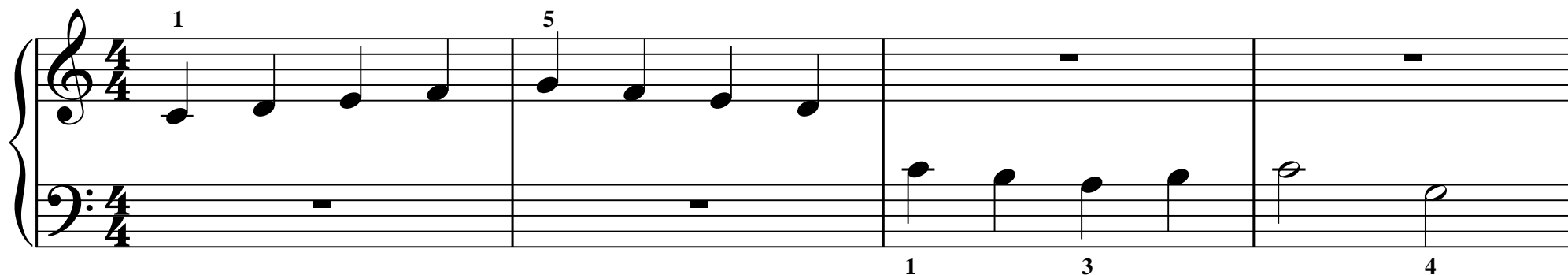
Here's a piece that we all know. Make sure you use the fingering though!



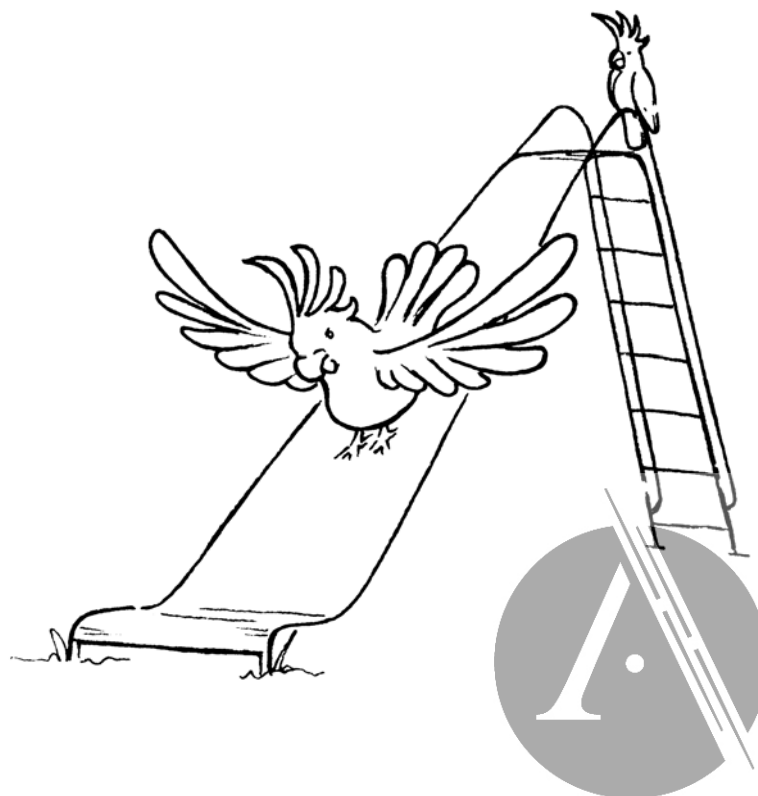
Slippery slide

9

From right hand to left this tune will go and the melody, likewise, to and fro.



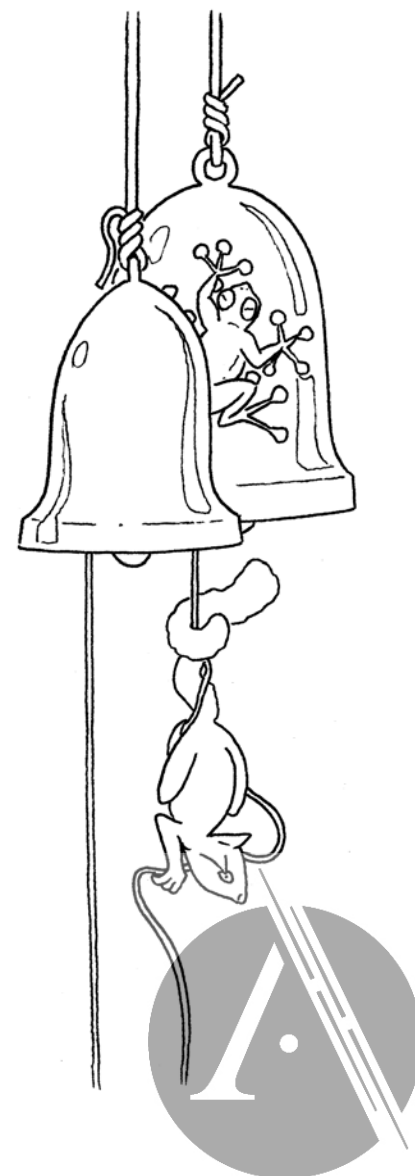
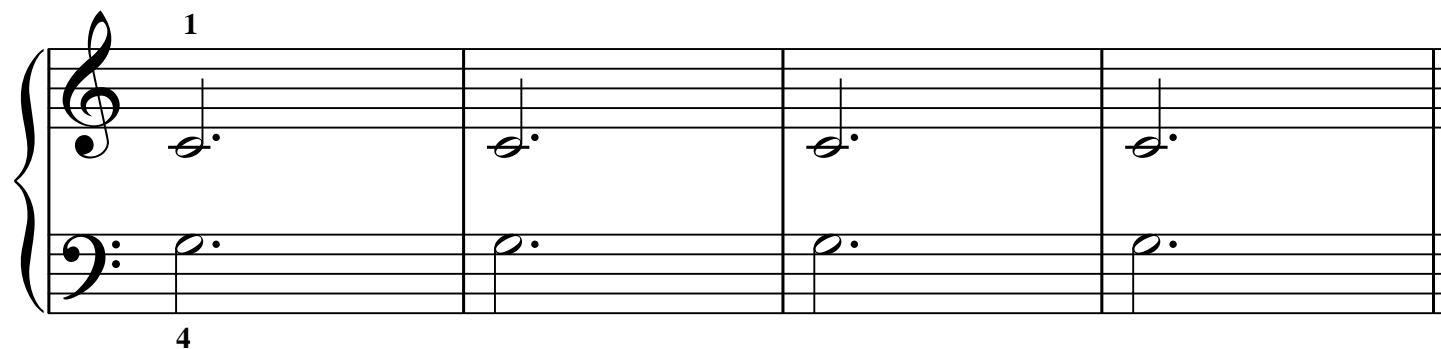
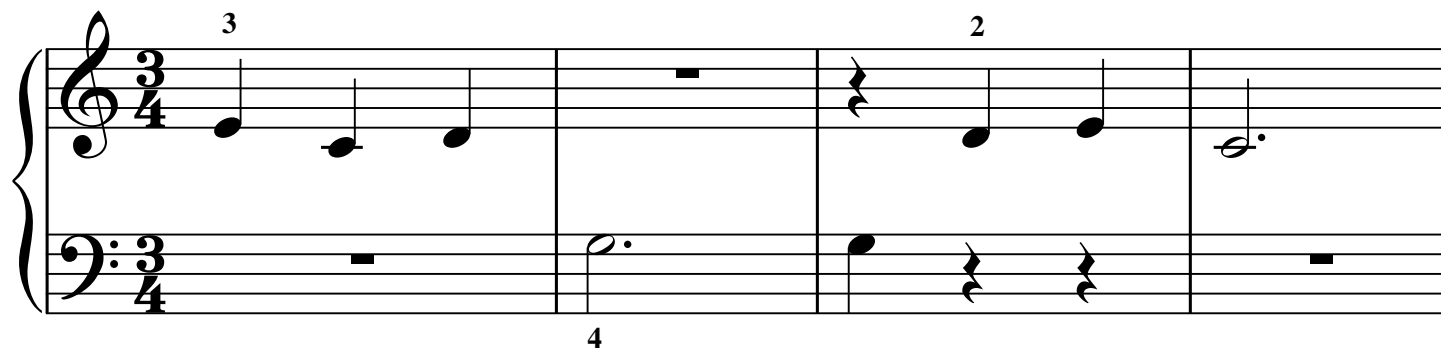
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Church bells

(Traditional)

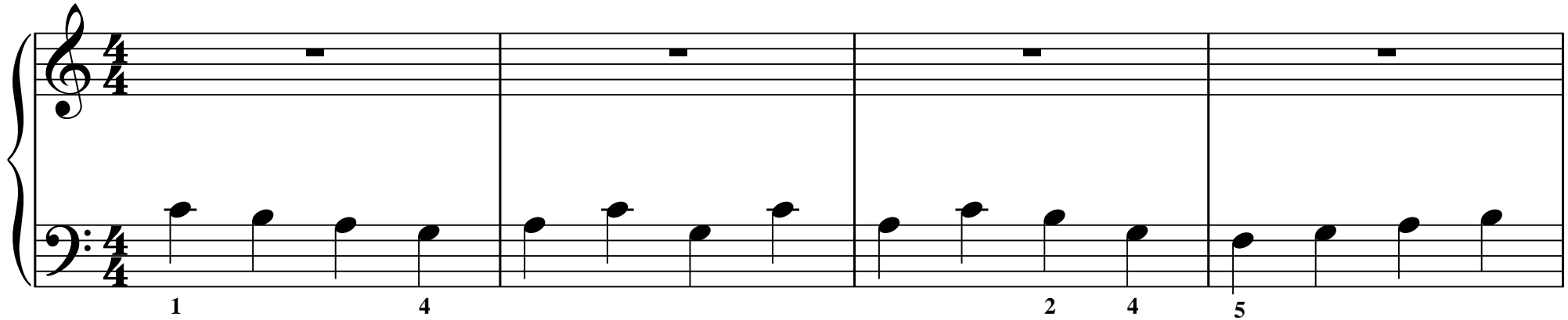
Again both hands, but together too. Make sure the bells toll strong and true!



Exploring

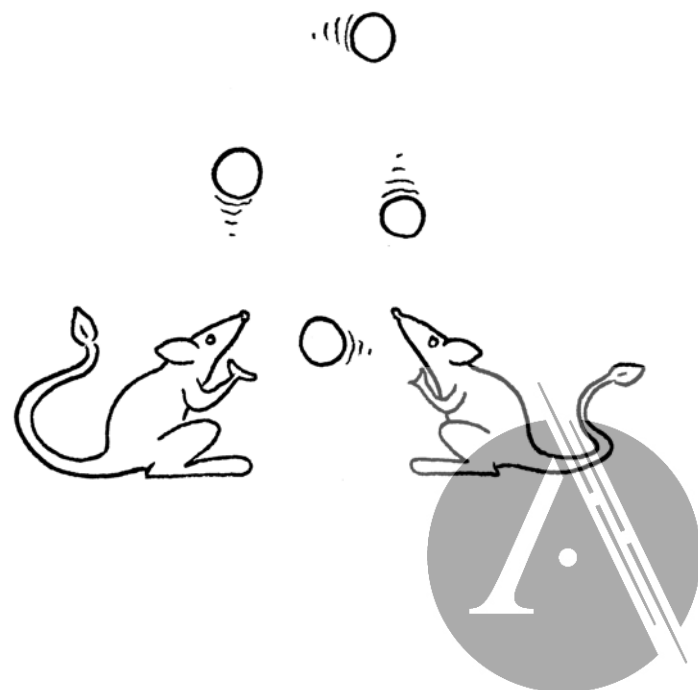
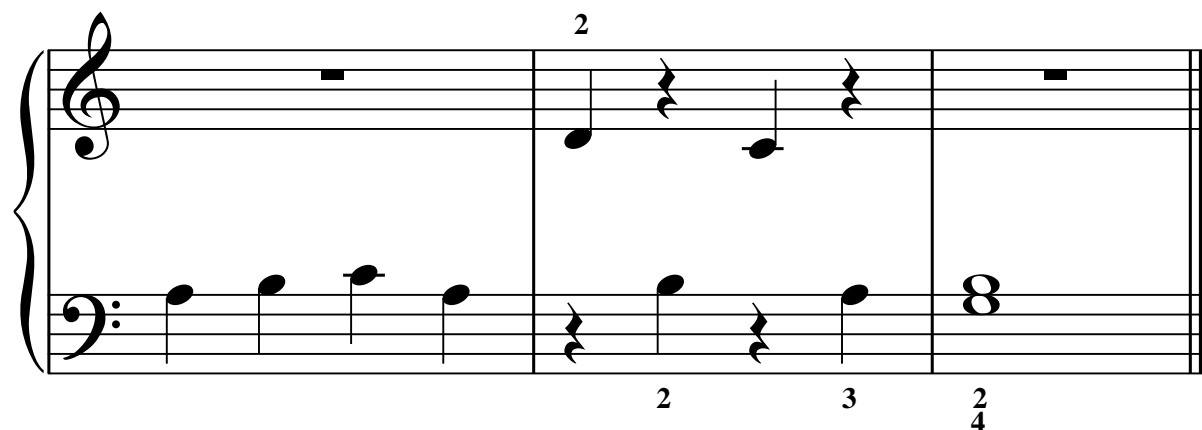
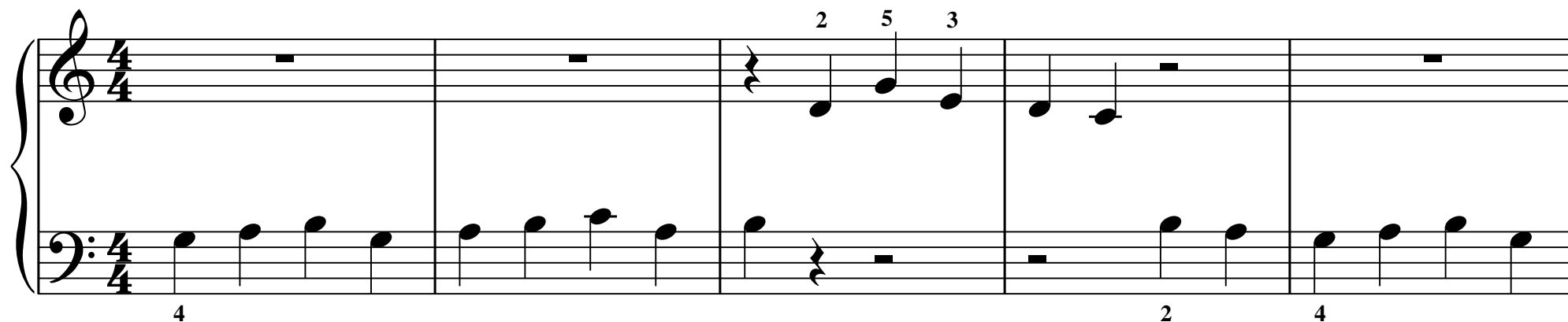
11

Bass clef can be a tricky game
but practice will help you learn them by name.



The juggler

This melody goes up and down and even hand to hand.
If your fingers stay well curved the final chord they will command.



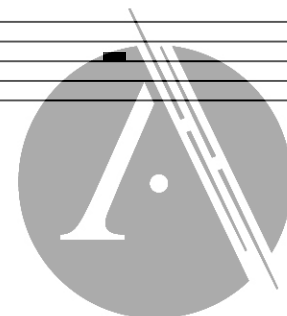
Yankee Doodle

13
(Traditional)

This tune is shared between right hand and left
so 'balanced hands' will bring it out best.

The first system of musical notation for 'Yankee Doodle' is written in 4/4 time. It consists of two staves, treble and bass, joined by a brace on the left. The melody is shared between the two hands. The right hand (treble clef) plays the notes G4, A4, B4, C5, D5, E5, F5, G5 in the first measure, followed by a whole rest in the second measure. The left hand (bass clef) plays a whole rest in the first measure, followed by the notes G3, A3, B3, C4, D4, E4, F4, G4 in the second measure. The third measure contains a whole rest in both hands. The fourth measure contains a whole rest in both hands. A finger number '1' is written above the first measure. A finger number '4' is written below the second measure. A finger number '2' is written below the fourth measure.

The second system of musical notation for 'Yankee Doodle' continues the melody. The right hand (treble clef) plays the notes G4, A4, B4, C5, D5, E5, F5, G5 in the first measure, followed by a whole rest in the second measure. The left hand (bass clef) plays a whole rest in the first measure, followed by the notes G3, A3, B3, C4, D4, E4, F4, G4 in the second measure. The third measure contains a whole rest in both hands. The fourth measure contains a whole rest in both hands. A finger number '4' is written above the first measure. A finger number '2' is written below the second measure.



The skipping song

In this piece you'll learn about lines and spaces.
Treble and bass notes are in quite different places!

The musical score for 'The skipping song' is written in 3/4 time and consists of three systems of two staves each (treble and bass). The notes are placed on different lines and spaces to teach reading. Fingerings are indicated by numbers 2, 3, 4, and 5 above or below the notes.

System 1:

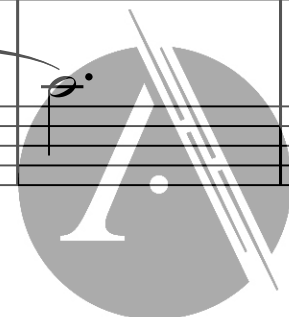
- Treble staff: Measure 1 has a quarter note on line 5 (finger 5) and a quarter note on space 4. Measure 2 has a quarter note on space 3 (finger 3) and a quarter note on line 4. Measure 3 has a half note on space 3 and a half note on line 4. Measure 4 has a whole rest. Measure 5 has a whole rest.
- Bass staff: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a quarter note on line 3 (finger 3) and a quarter note on space 4. Measure 5 has a quarter note on space 3 (finger 5) and a quarter note on line 4.

System 2:

- Treble staff: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a quarter note on space 2 (finger 2) and a quarter note on line 3. Measure 4 has a quarter note on line 3 and a quarter note on space 4. Measure 5 has a quarter note on space 3 and a quarter note on line 4.
- Bass staff: Measure 1 has a quarter note on space 4 (finger 4) and a quarter note on line 3. Measure 2 has a quarter note on line 3 and a quarter note on space 4. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest.

System 3:

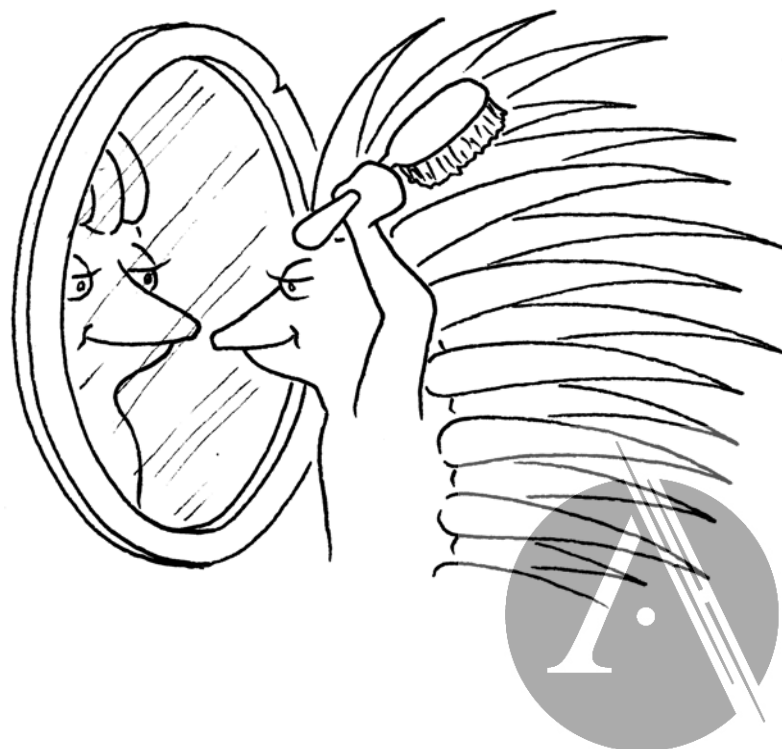
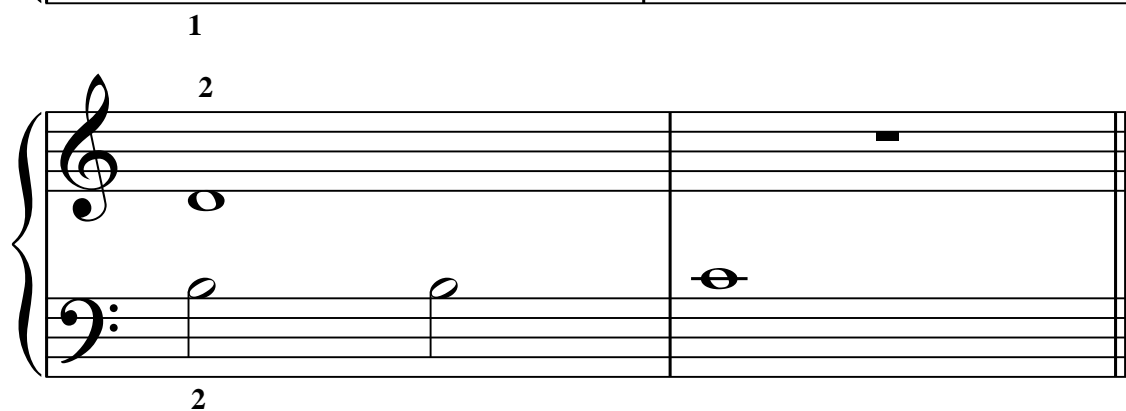
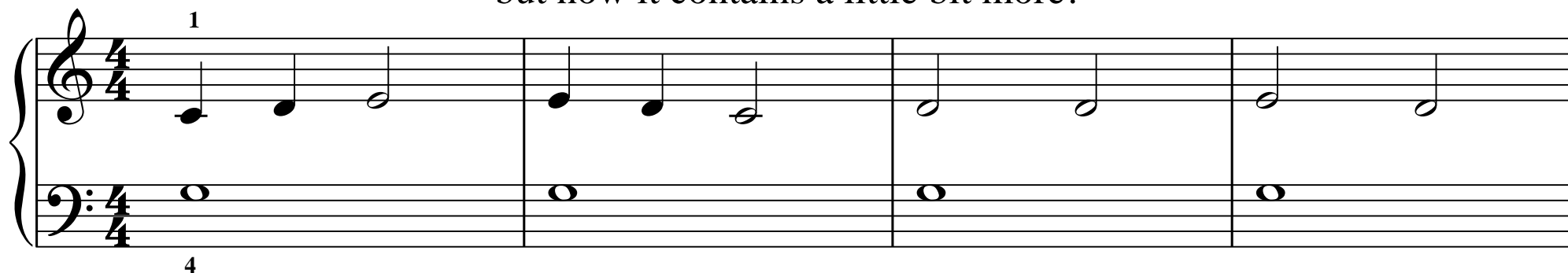
- Treble staff: Measure 1 has a quarter note on space 5 (finger 5) and a quarter note on line 4. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a quarter note on space 5 (finger 5) and a quarter note on line 4. Measure 5 has a whole rest. Measure 6 has a whole rest.
- Bass staff: Measure 1 has a whole rest. Measure 2 has a quarter note on space 4 (finger 4) and a quarter note on line 3. Measure 3 has a half note on space 3 and a half note on line 4. Measure 4 has a quarter note on space 3 (finger 4) and a quarter note on line 4. Measure 5 has a quarter note on space 3 (finger 4) and a quarter note on line 4. Measure 6 has a quarter note on space 3 (finger 4) and a quarter note on line 4.



Mirror (II)

15

This is a piece you have done before,
but now it contains a little bit more!

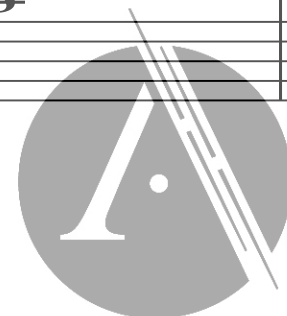


Walking up the hill

Take note of the pattern in the treble clef
(it's much more tricky than the left).

The first system of musical notation is in 4/4 time. The treble clef staff contains a sequence of eighth notes: G4 (labeled 1), A4 (labeled 3), B4, C5, D5, E5, F5, and G5. The bass clef staff contains a single half note G3 (labeled 4) in the first measure, followed by three measures of whole rests.

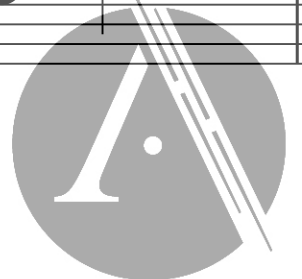
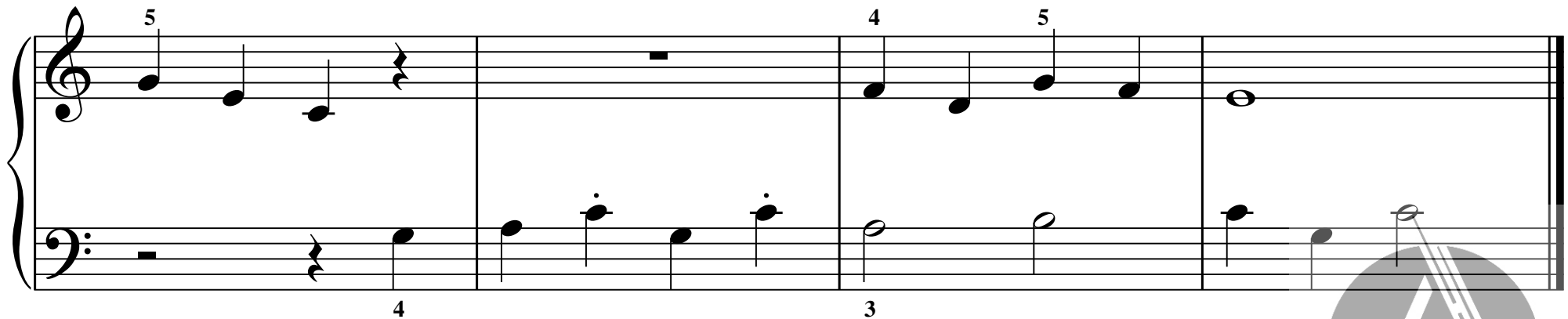
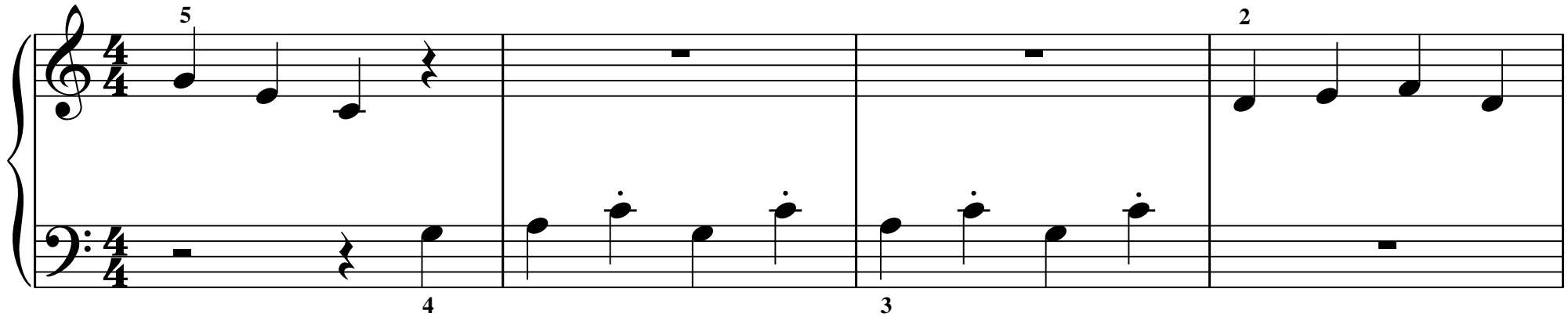
The second system of musical notation is in 4/4 time. The treble clef staff contains a sequence of eighth notes: G4 (labeled 3), A4, B4, C5, D5, E5, F5, and G5 (labeled 5). The bass clef staff contains a single half note G3 in the first measure, followed by three measures of whole rests. The system concludes with a double bar line.



Run and jump

17

A staccato dot can be below or on top
but it always means to bounce straight off.

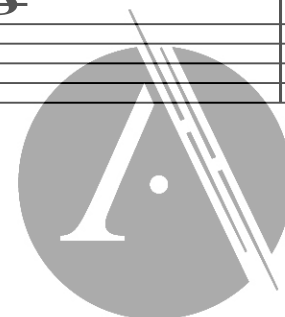


Minim and crotchet music

This is a tune that will always sound best
if you bring out the right hand, and soften the left.

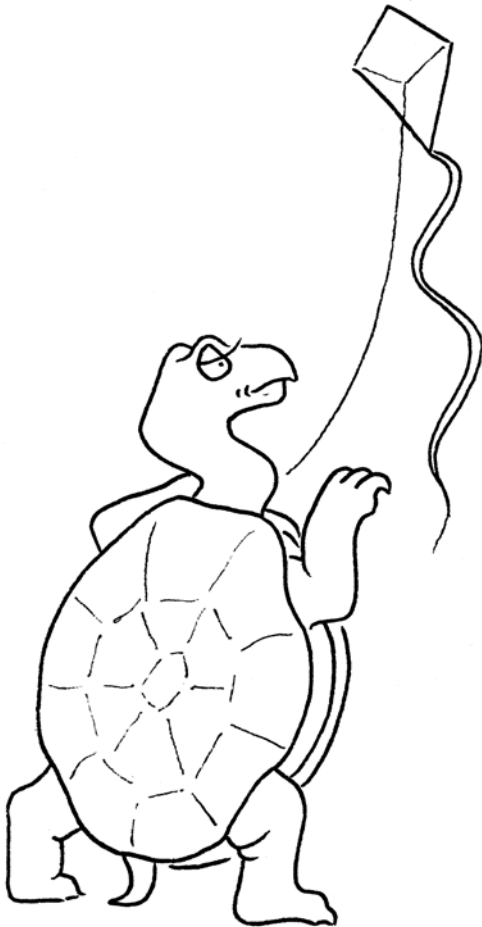
The first system of the musical score is in 4/4 time. The right hand (treble clef) begins with a half note G4 (labeled with a finger number 5), followed by a half note A4, and then a series of four eighth notes: B4, C5, D5, and E5. The left hand (bass clef) plays a single half note in each measure: G2, F2, E2, and D2. The system consists of four measures.

The second system of the musical score continues in 4/4 time. The right hand (treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5 (labeled with a finger number 5). The left hand (bass clef) plays a single half note in each measure: G2, F2, E2, and D2. The system consists of four measures, ending with a double bar line.



Flying kites

Just like a kite a melody can flow - now flying high, now flying low.
To make the music sound just right the 'melody hand' must steal the show.

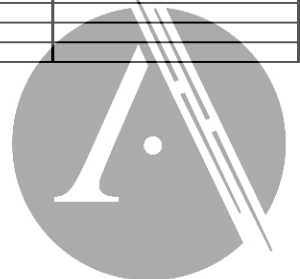


1 5

4

3 4

5 4



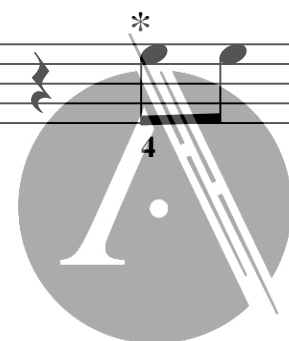
Old MacDonald

(Traditional)

This familiar piece will help you to learn about quavers (see the star *).
Sometimes you'll hear them called 'eighth notes' - like a crotchet cut in half.

The first system of the musical score for 'Old MacDonald' is written in 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a 4/4 time signature. The first measure contains four eighth notes (quavers) ascending: C4, D4, E4, and F4. The second measure is a whole rest. The third measure contains four eighth notes descending: G4, F4, E4, and D4. The fourth measure contains a dotted half note G4. The bass staff begins with a bass clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains four eighth notes ascending: C3, D3, E3, and F3. The third measure contains a whole rest. The fourth measure contains a dotted half note C3. The system is divided into four measures by vertical bar lines. Above the first measure is a '1' and above the third measure is a '3'. Below the second measure is a '4' and below the fourth measure is a '4'.

The second system of the musical score for 'Old MacDonald' is written in 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a 4/4 time signature. The first measure contains four eighth notes ascending: C4, D4, E4, and F4. The second measure is a whole rest. The third measure contains four eighth notes descending: G4, F4, E4, and D4. The fourth measure contains a dotted half note G4. The bass staff begins with a bass clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains four eighth notes ascending: C3, D3, E3, and F3. The third measure contains a whole rest. The fourth measure contains a dotted half note C3. The system is divided into four measures by vertical bar lines. Above the third measure is a '3'. Below the second measure is a '4' and below the fourth measure is a '4'. In the fourth measure of the bass staff, there is a star (*) above the final eighth note, which is a C3.

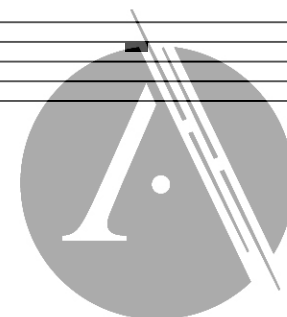




4

3

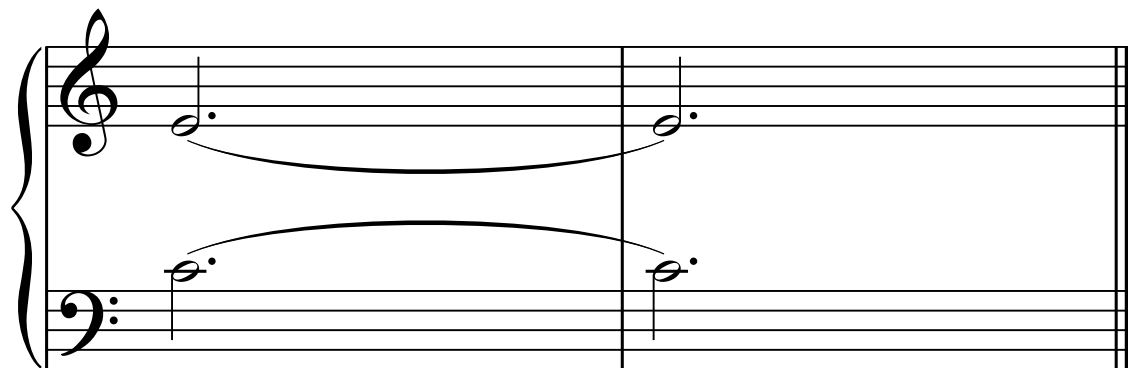
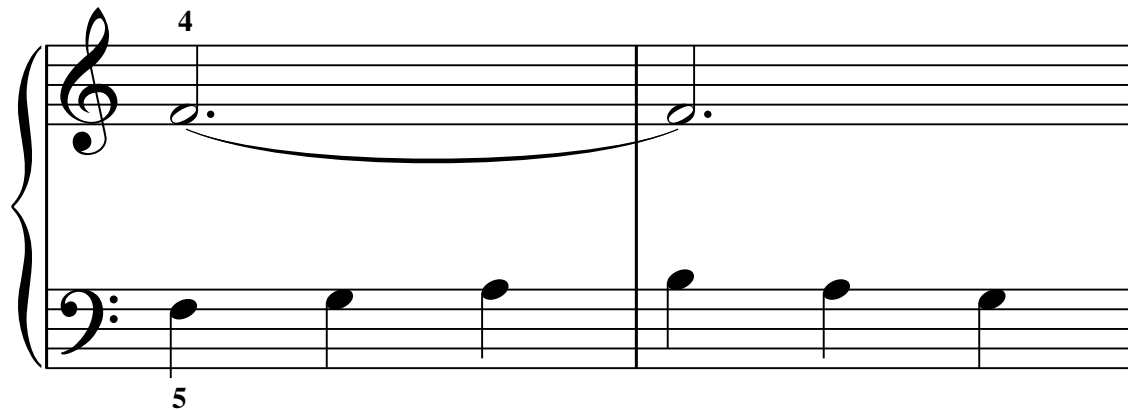
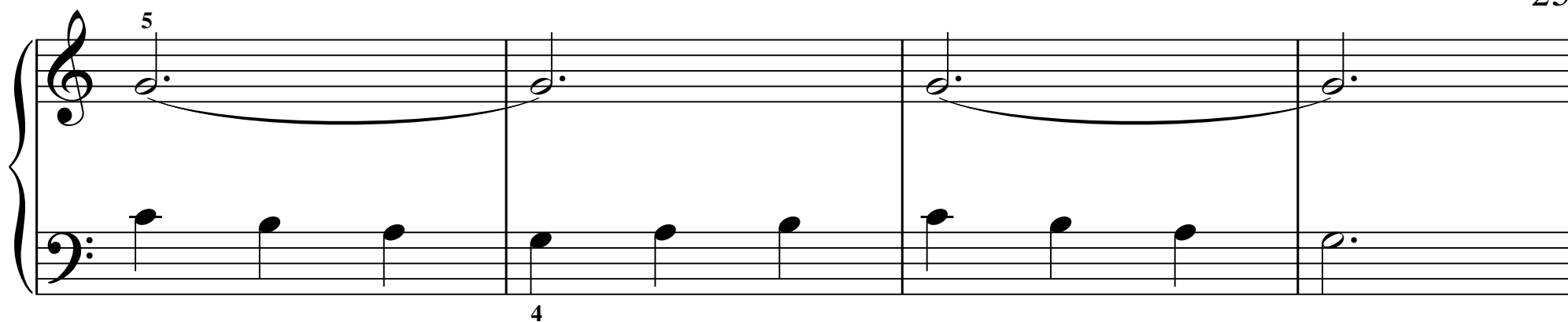
4



Yo-yo (II)

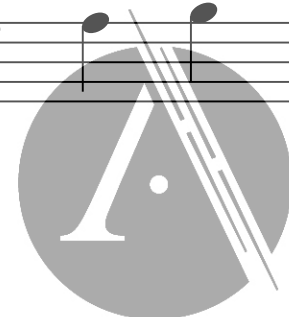
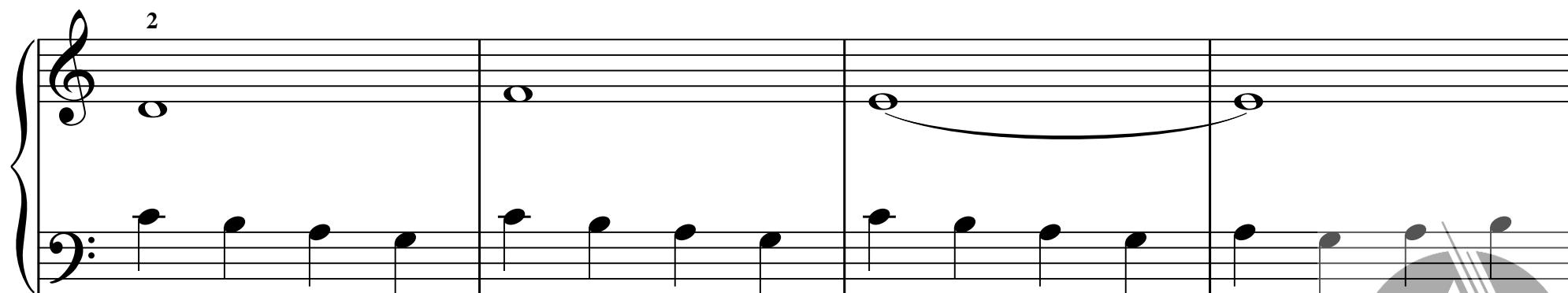
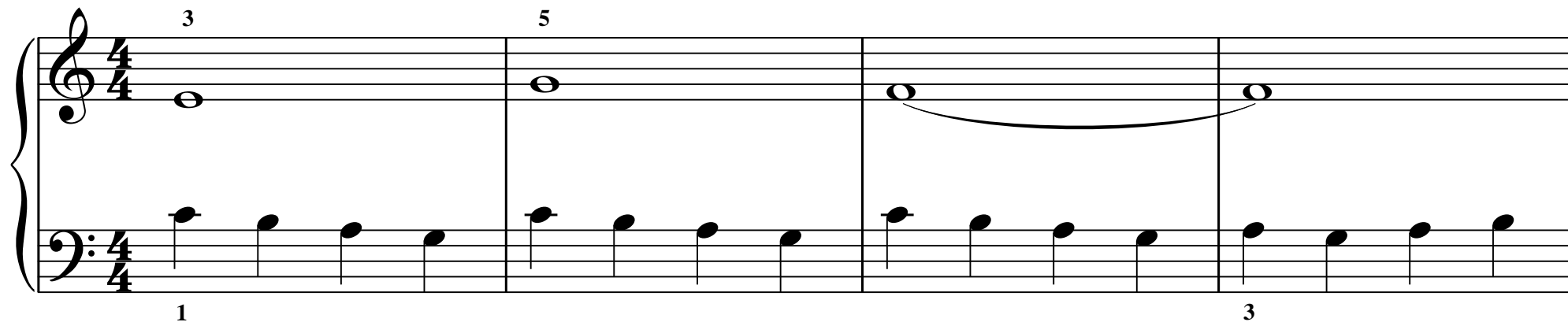
The notes in the bass you've already tried.
Now add to that treble notes, all of them tied!

The first system of musical notation is in 3/4 time. The treble clef staff has a single note on the first line (F4) with a finger number '5' above it. This note is tied across four measures. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, 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Crotchet march

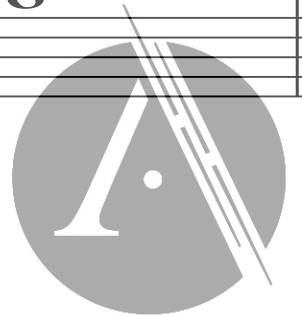
Just like soldiers on parade,
the crotchet's pulse must never stray.





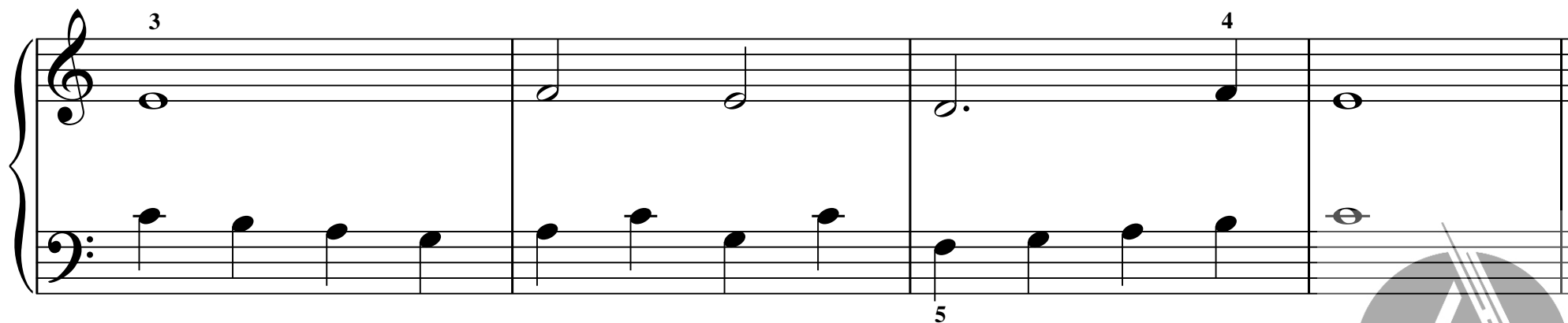
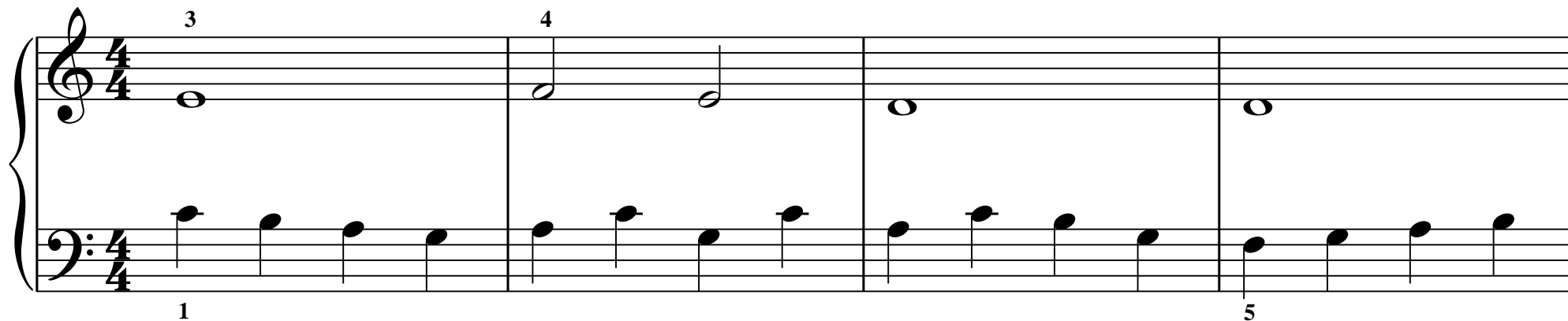
A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth notes, with a triplet of eighth notes in the first measure. The accompaniment consists of a steady eighth-note pattern. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The first measure has a vocal note on G4 and piano notes on F3, E3, D3, and C3. The second measure has vocal notes on A4 and G4, and piano notes on B2, A2, G2, and F2. The third measure has a vocal note on F4 and piano notes on E2, D2, C2, and B1. The fourth measure has a vocal note on E4 and piano notes on D2, C2, B1, and A1. The piano part is marked with a "4" in the first measure, a "2" in the second measure, and a "4" in the third measure, indicating the number of piano notes in each measure. The vocal part is marked with a "4" in the first measure, indicating the number of vocal notes in that measure. The score is written on a grand staff with a brace on the left side. The piano part is written on a single staff with a bass clef. The vocal part is written on a single staff with a treble clef. The score is written in a simple, clear style with black ink on a white background. The notes are clearly marked with stems and flags. The piano part is written in a simple, clear style with black ink on a white background. The vocal part is written in a simple, clear style with black ink on a white background. The score is written on a grand staff with a brace on the left side. The piano part is written on a single staff with a bass clef. The vocal part is written on a single staff with a treble clef. The score is written in a simple, clear style with black ink on a white background. The notes are clearly marked with stems and flags. The piano part is written in a simple, clear style with black ink on a white background. The vocal part is written in a simple, clear style with black ink on a white background.



Exploring together

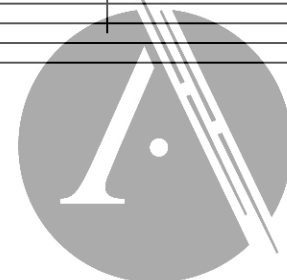
To start with, the bass was on its own.
Add treble to give a whole new sound.



Sunday morning

'*p*' for 'piano'. Play it softly.
Here you must play the notes quite gently.

The musical score is written for piano in 4/4 time. It consists of two systems, each with a treble and bass staff. The first system is marked with a piano (*p*) dynamic. The melody in the treble staff begins with a finger number 5 above the first note. The bass staff has finger numbers 1 and 5 below the first two notes. The second system continues the melody and bass line, with finger numbers 5, 3, and 5 appearing in the treble staff and 4 and 5 in the bass staff. The piece concludes with a double bar line.



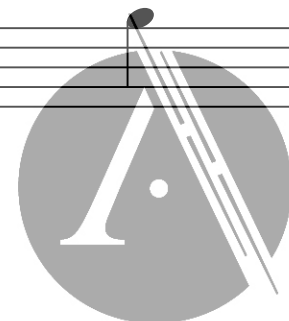
The bagpipes

'*f*' for 'forte'. Play it loud.

The bagpipes must impress the crowd.

First system of musical notation for 'The bagpipes'. The piece is in 3/4 time. The treble clef staff begins with a forte (*f*) dynamic marking. The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass clef staff provides a harmonic accompaniment with a half note D3, followed by a quarter note E3, and then a half note F3. The first measure is marked with a '1' above the treble staff and a '4' below the bass staff. The second measure is marked with a '5' above the treble staff and a '4' below the bass staff. The third measure is marked with a '5' above the treble staff and a '4' below the bass staff. The fourth measure is marked with a '5' above the treble staff and a '4' below the bass staff.

Second system of musical notation for 'The bagpipes'. The treble clef staff continues the melody with a half note G4, followed by a quarter note A4, and then a half note B4. The bass clef staff continues the accompaniment with a half note D3, followed by a quarter note E3, and then a half note F3. The first measure is marked with a '2' above the treble staff and a '4' below the bass staff. The second measure is marked with a '2' above the treble staff and a '2' below the bass staff. The third measure is marked with a '2' above the treble staff and a '2' below the bass staff. The fourth measure is marked with a '2' above the treble staff and a '2' below the bass staff.

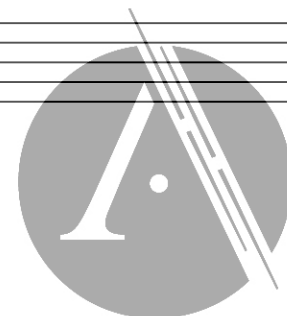




4

2 4

4 4



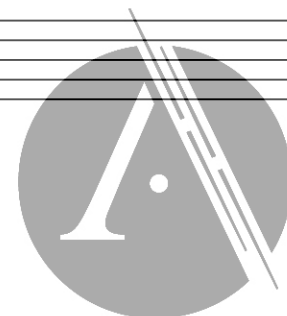
Minim and crotchet music

(Concert Version)

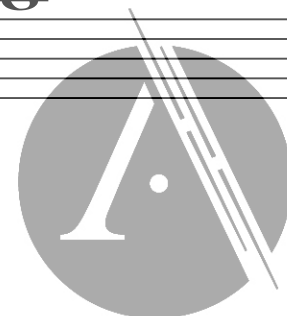
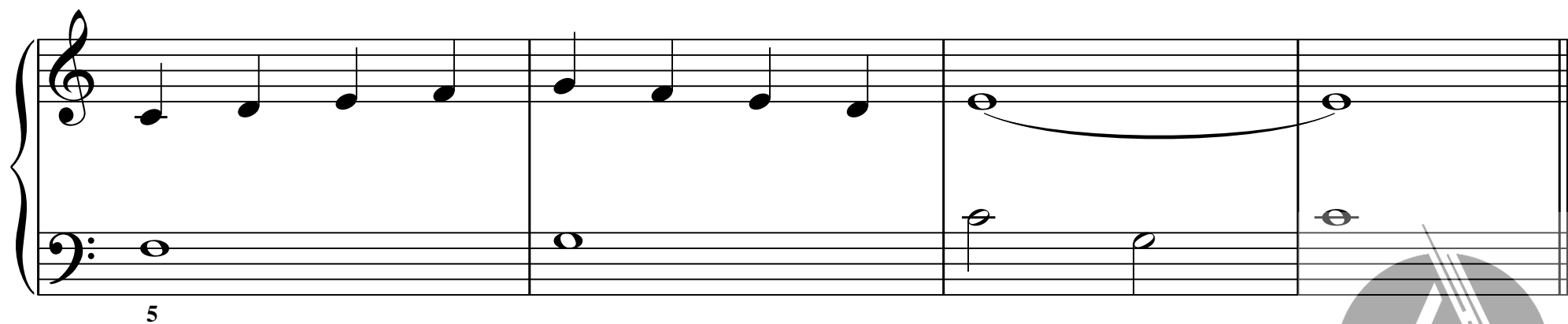
'*mf*' - 'mezzo forte' - means moderately loud....

The first system of the musical score is in 4/4 time. The treble clef staff begins with a piano (*p*) dynamic marking. The melody in the treble clef starts on G4 (marked with a '5' above the note), moves to A4, then B4, and continues with a series of eighth notes. The bass clef staff provides a harmonic accompaniment with a single minim (half note) on C3 in each measure. A finger number '1' is written below the first bass note.

The second system continues the piece. The treble clef staff features a melody of eighth notes, with a '5' above the fifth measure and a '4' above the eighth measure. The bass clef staff continues with minims, with a '5' below the first note and a '4' below the eighth note. The piece concludes with a final chord in the treble clef.



Play the second page this way to make a different sound.



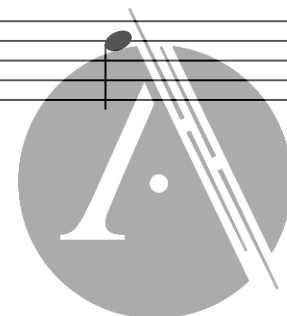
Kookaburra

(Traditional)

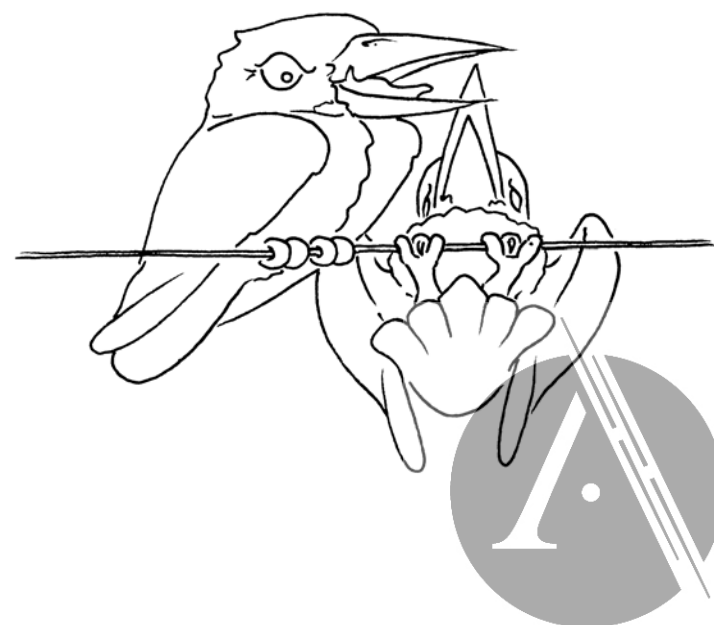
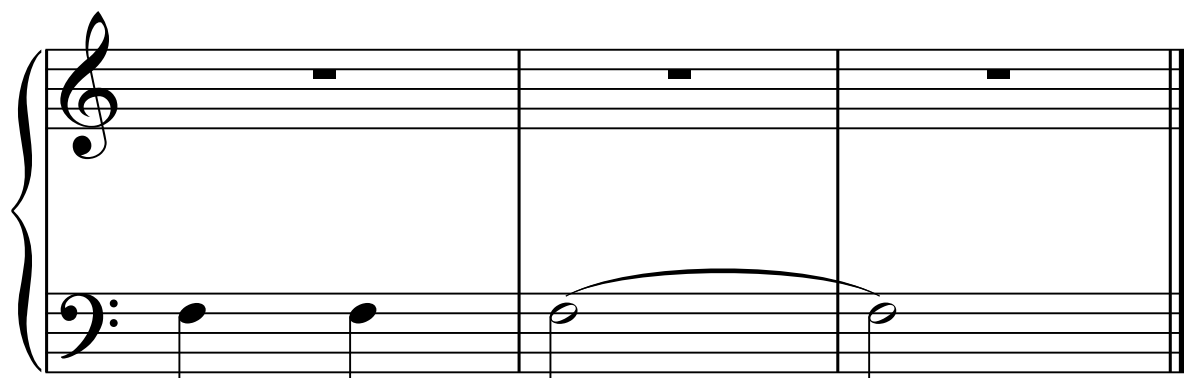
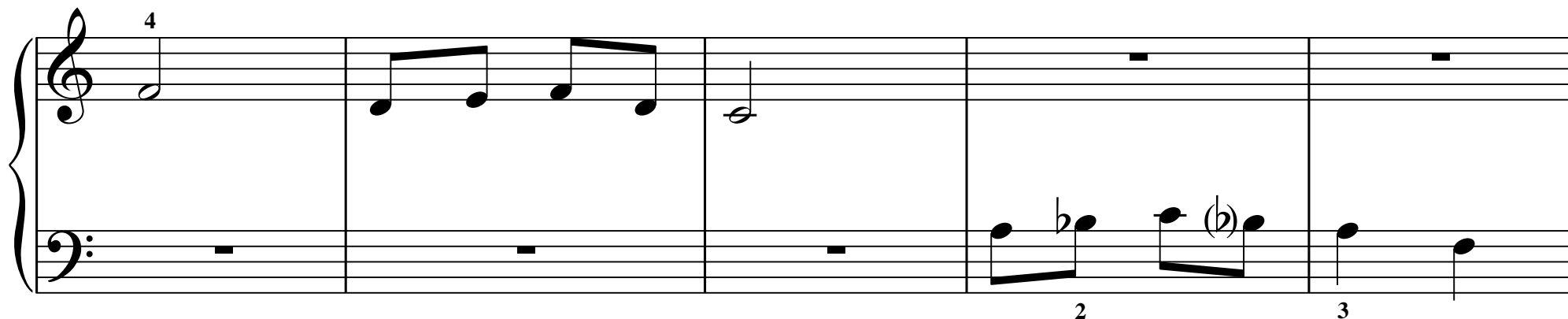
Notice this sign ' \flat ' - your very first flat!
Go down one semitone - you'll land on a black.

The first system of the musical score is in 2/4 time. The treble clef staff begins with a forte (*f*) dynamic and a first finger (1) fingering. It contains four measures: the first two have eighth-note pairs (G4-A4, A4-B4), and the last two have quarter notes (B4, G4) with quarter rests. The bass clef staff has whole rests in the first two measures, followed by quarter notes (F3, G2) in the last two measures, each preceded by a quarter rest. A '3' is written below the bass staff at the end of the system.

The second system continues in 2/4 time. The treble clef staff has whole rests in all four measures. The bass clef staff contains four measures: the first two have eighth-note pairs (G2-A2, A2-B2), and the last two have quarter notes (B2, G2) with quarter rests. The second measure of the bass staff includes a flat symbol (\flat) and a second finger (2) fingering. The third measure includes a flat symbol (\flat) and a first finger (1) fingering. A '3' is written below the bass staff at the beginning of the system.



Only the first flat should be shown in each bar
but for now they're all there - while you're getting the knack.



Foggy morning

Here's something else that you haven't seen yet...
*crescendo and **diminuendo. (Try not to forget!)

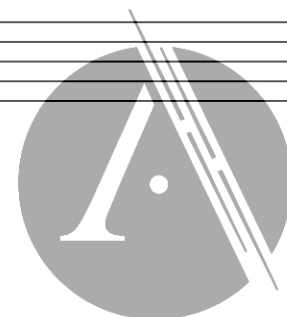
The musical score is written for piano in 4/4 time. It consists of two systems of four measures each.

First System:

- Measure 1:** Treble clef has a whole rest. Bass clef has a whole note G2. Fingering: 1 (treble), 5 (bass). Dynamic: *p*.
- Measure 2:** Treble clef has a quarter rest, then a quarter note A2. Bass clef has a whole note G2. Fingering: 4 (treble).
- Measure 3:** Treble clef has a quarter rest, then a quarter note B2. Bass clef has a whole note G2. Fingering: 3 (treble).
- Measure 4:** Treble clef has a quarter rest, then a quarter note A2. Bass clef has a whole note G2.

Second System:

- Measure 1:** Treble clef has a whole rest. Bass clef has a quarter note G2, then a quarter note F2. Fingering: 4 (bass). A crescendo line starts in the treble staff.
- Measure 2:** Treble clef has a quarter note G2, then a quarter note A2. Bass clef has a whole rest. The crescendo line continues.
- Measure 3:** Treble clef has a quarter note A2, then a quarter note G2. Bass clef has a whole note G2. The crescendo line ends. Dynamic: *mf*.
- Measure 4:** Treble clef has a quarter note G2, then a quarter note F2. Bass clef has a whole note G2. A diminuendo line starts in the treble staff.

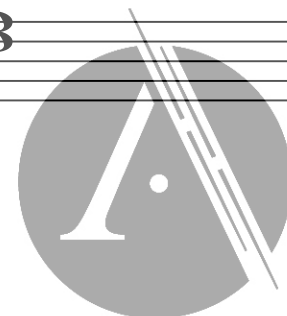


*Gradually becoming louder (the first one you found).

**Gradually becoming softer (the other way round).

First system of musical notation (measures 1-4). The treble clef staff contains a sequence of four eighth notes (G4, A4, B4, C5) in measure 1, followed by a whole rest in measure 2, and then a sequence of four eighth notes (B4, A4, G4, F#4) in measures 3 and 4. The bass clef staff contains a whole note (C3) in measure 1, followed by a sequence of four eighth notes (D3, E3, F3, G3) in measures 2 and 3, and then a whole note (C3) in measure 4. A crescendo hairpin (marked with **) spans measures 1 and 2. A piano dynamic marking (*p*) is placed in measure 3. Fingerings are indicated: 4 for the first treble note, 3 for the first bass note, and 2 for the first notes of measures 2 and 4.

Second system of musical notation (measures 5-8). The treble clef staff contains a sequence of four eighth notes (E4, F4, G4, A4) in measures 5 and 6, followed by a half note (B4) in measure 7 and a whole note (C5) in measure 8. The bass clef staff contains a whole note (C3) in measure 5, followed by a whole note (C3) in measure 6, and then a half note (C3) in measure 7 and a whole note (C3) in measure 8. A crescendo hairpin (marked with **) spans measures 5 and 6. A piano dynamic marking (*p*) is placed in measure 7. Fingerings are indicated: 3 for the first bass note, and 3 and 5 for the notes in measure 7.

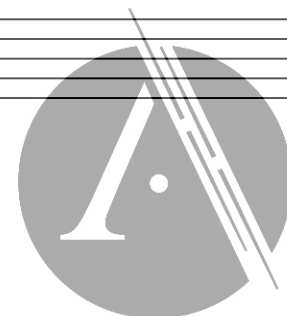


Quick quavers

The only thing here that you haven't seen yet is '*mp*'
- 'mezzo piano' - meaning 'moderately soft'.

The first system of music is in 4/4 time. The treble staff contains three measures of music. The first measure has a quarter note G4 (fingered 1) and a quarter rest. The second measure has a quarter note A4 (fingered 3) and a quarter rest. The third measure has a quarter note B4 (fingered 2), a quarter note C5 (fingered 4), a quarter note B4 (fingered 3), and a quarter note A4 (fingered 5). The bass staff contains three measures of music. The first measure has a half note G3 (fingered 4). The second measure has a half note A3. The third measure has a half note B3. The dynamic *f* is written below the first measure of the treble staff.

The second system of music is in 4/4 time. The treble staff contains three measures of music. The first measure has a quarter note G4 (fingered 2), a quarter note A4 (fingered 2), and a quarter note B4 (fingered 2). The second measure has a quarter note C5 (fingered 5), a quarter note B4 (fingered 5), a quarter note A4 (fingered 5), and a quarter note G4 (fingered 5). The third measure has a quarter note F#4 (fingered 5), a quarter note E5 (fingered 5), a quarter note D5 (fingered 5), and a quarter note C5 (fingered 5). The bass staff contains three measures of music. The first measure has a quarter note G3 (fingered 4), a quarter note A3 (fingered 2), and a quarter note B3 (fingered 2). The second measure has a half note C4 (fingered 5). The third measure has a half note D4 (fingered 5). The dynamic *mp* is written below the second measure of the treble staff.



But there are lots of things that you've learned in the past,
now altogether in one piece, at last.

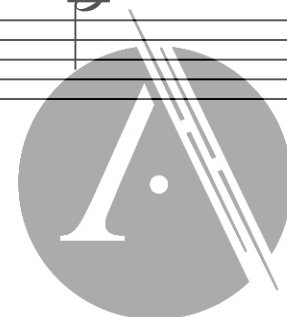
Musical score for piano, measures 4-6. The score is written for a grand staff (treble and bass clefs). Measure 4: Treble clef has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a slur. Bass clef has a half note G2. Measure 5: Treble clef has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a slur. Bass clef has a half note G2. Measure 6: Treble clef has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a slur. Bass clef has a half note G2. A dynamic marking *f* (forte) is present in measure 6. A fermata is placed over the bass clef note in measure 6.

4

Musical score for piano, measures 7-9. The score is written for a grand staff (treble and bass clefs). Measure 7: Treble clef has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a slur. Bass clef has a half note G2. Measure 8: Treble clef has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a slur. Bass clef has a half note G2. Measure 9: Treble clef has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a slur. Bass clef has a half note G2. A dynamic marking *f* (forte) is present in measure 9. A fermata is placed over the bass clef note in measure 9.

4

5

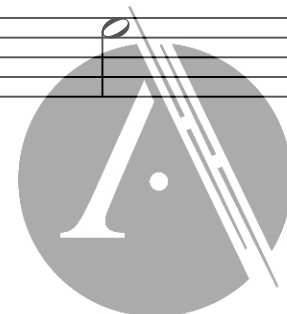


Semibreve song

Once again you'll find B flat and a few dynamics too.
Be sure you start off soft enough to make the contrast true.

The first system of the musical score is in 4/4 time. The treble clef staff has a semibreve note on G4 in the first measure, marked with a '4' above it. The bass clef staff begins with a piano (*p*) dynamic. The first measure contains a half note G3, followed by quarter notes A3, Bb3, and A3. The second measure contains a half note G3, followed by quarter notes F3, Bb3, and A3. The third measure contains a half note G3, followed by quarter notes F3, A3, and Bb3. The fourth measure contains a half note G3, followed by quarter notes F3, A3, and B3. Fingering numbers 5 and 2 are indicated below the first and second measures of the bass staff.

The second system of the musical score is in 4/4 time. The treble clef staff has a semibreve note on G4 in the first measure, marked with a '2' above it. The bass clef staff begins with a half note G3, followed by quarter notes A3, Bb3, and A3. The second measure contains a half note G3, followed by quarter notes F3, A3, and Bb3. The third measure contains a half note G3, followed by a whole note Bb3. The fourth measure contains a half note G3, followed by a whole note B3. A crescendo hairpin is placed over the third and fourth measures of the bass staff. Fingering number 2 is indicated below the first measure of the bass staff.



This is the first time you use 'ritenuto'. The short form you see here is 'rit.'
The meaning of this is 'immediately slower' or some of us say 'held back'.

4

mf

5

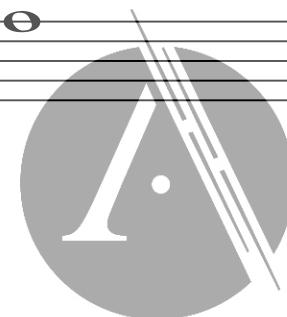
This system contains measures 4 and 5. Measure 4 has a treble clef with a whole note G4 and a bass clef with a half note F3, a half note E3, and a half note D3. Measure 5 has a treble clef with a whole note G4 and a bass clef with a half note F3, a half note E3, and a half note D3. The dynamic *mf* is written in the first measure.

2

rit.

2

This system contains measures 6, 7, 8, and 9. Measure 6 has a treble clef with a whole note G4 and a bass clef with a half note F3, a half note E3, and a half note D3. Measure 7 has a treble clef with a half note G4 and a half note F4, and a bass clef with a half note F3, a half note E3, and a half note D3. Measure 8 has a treble clef with a half note G4 and a half note F4, and a bass clef with a half note F3, a half note E3, and a half note D3. Measure 9 has a treble clef with a whole note G4 and a bass clef with a whole note F3. The tempo marking *rit.* is written above measure 7. The number 2 is written below the first measure of the system.



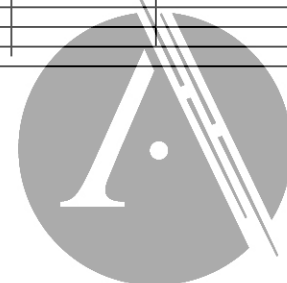
Triple time waltz

ONE, two, three, ONE, two, three... count for this song.

A waltz is in triple time so keep the pulse strong!

The first system of the musical score is in 3/4 time. The treble clef staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a half note G4 with a finger number '4' above it. The second measure contains a half note A4. The third measure contains a half note B-flat4. The fourth measure contains a half note C5. The bass clef staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a half note F3 with a finger number '5' below it. The second measure contains a half note G3. The third measure contains a half note A3. The fourth measure contains a half note B-flat3. The dynamic marking 'mp' is placed between the staves. The system is divided into four measures by vertical bar lines.

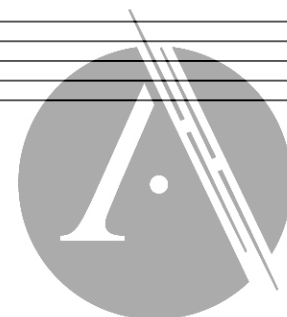
The second system of the musical score is in 3/4 time. The treble clef staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a half note G4 with a finger number '3' above it. The second measure contains a half note A4. The third measure contains a half note B-flat4. The fourth measure contains a half note C5. The bass clef staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a half note F3 with a finger number '4' below it. The second measure contains a half note G3. The third measure contains a half note A3. The fourth measure contains a half note B-flat3. The system is divided into four measures by vertical bar lines.



Something new in this piece is the word 'ritardando'. The short form you see is 'ritard'.
The meaning is 'gradually becoming slower' so please don't confuse it with 'rit.'

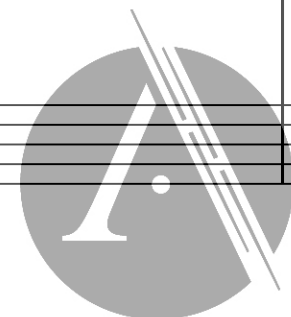
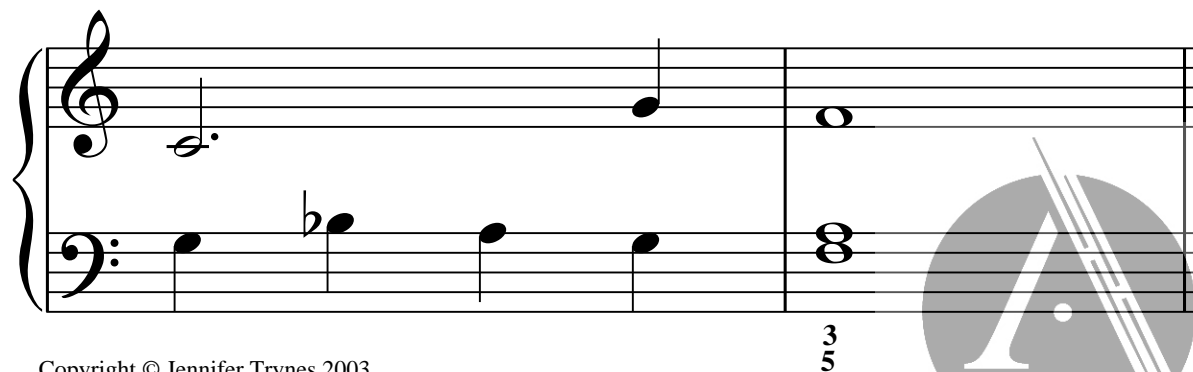
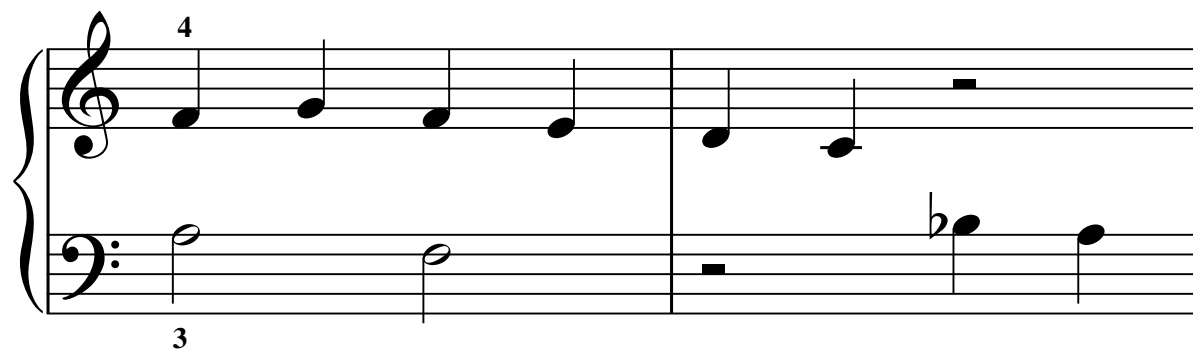
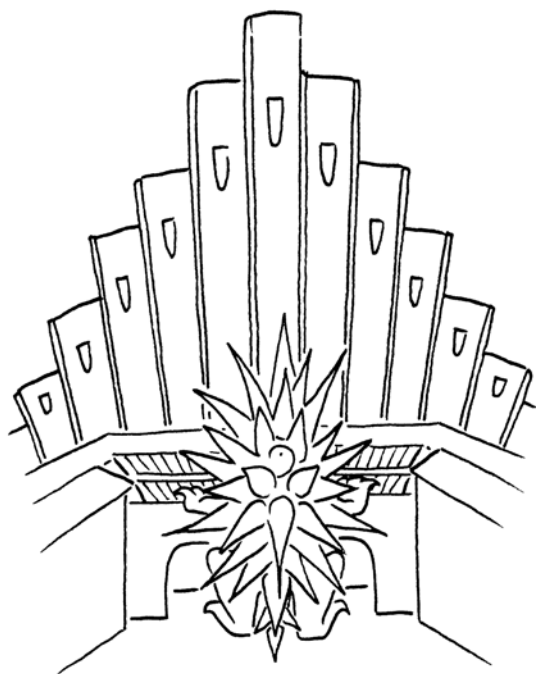
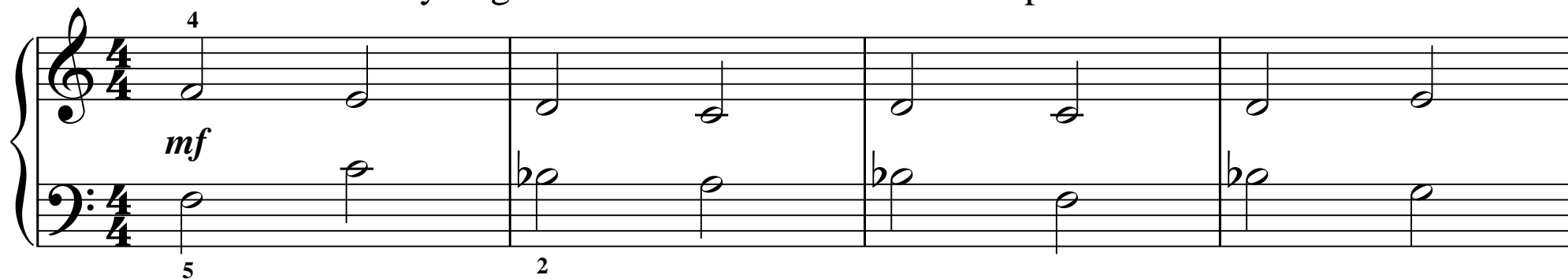
The first system of the musical score consists of four measures. The treble clef staff has a key signature of one flat (B-flat) and a time signature of 4/4. The first measure contains a quarter note on G4. The second measure contains a quarter note on G4 and a quarter note on B-flat4. The third measure contains a quarter note on G4. The fourth measure contains a quarter note on G4. The bass clef staff has a key signature of one flat (B-flat) and a time signature of 4/4. The first measure contains a quarter note on F3, a quarter note on G3, and a quarter note on A3. The second measure contains a quarter note on F3, a quarter note on G3, and a quarter note on A3. The third measure contains a quarter note on F3, a quarter note on G3, and a quarter note on A3. The fourth measure contains a quarter note on F3, a quarter note on G3, and a quarter note on A3. The number '4' is written above the first measure of the treble staff, and the number '3' is written below the first measure of the bass staff.

The second system of the musical score consists of four measures. The treble clef staff has a key signature of one flat (B-flat) and a time signature of 4/4. The first measure contains a quarter note on G4. The second measure contains a quarter note on G4. The third measure contains a quarter note on G4 and a quarter note on B-flat4. The fourth measure contains a quarter note on G4 and a quarter note on B-flat4. The bass clef staff has a key signature of one flat (B-flat) and a time signature of 4/4. The first measure contains a quarter note on F3, a quarter note on G3, and a quarter note on A3. The second measure contains a quarter note on F3, a quarter note on G3, and a quarter note on A3. The third measure contains a quarter note on F3, a quarter note on G3, and a quarter note on A3. The fourth measure contains a quarter note on F3, a quarter note on G3, and a quarter note on A3. The word 'ritard.' is written above the first measure of the treble staff, followed by a dashed line. The letter 'p' is written below the third measure of the treble staff. The number '3' is written below the first measure of the bass staff, and the number '5' is written below the third measure of the bass staff.



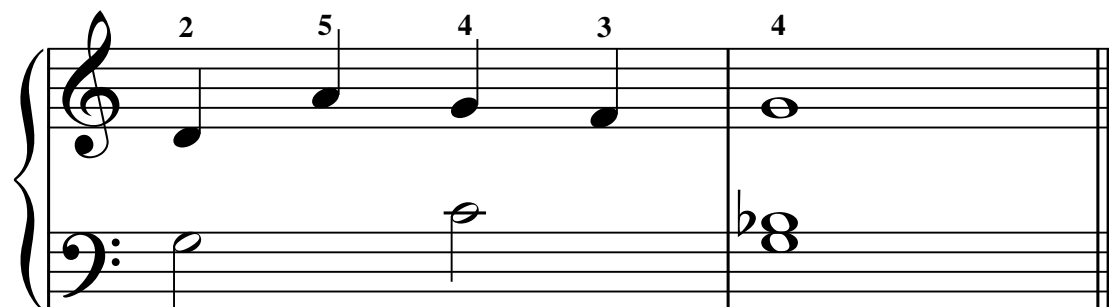
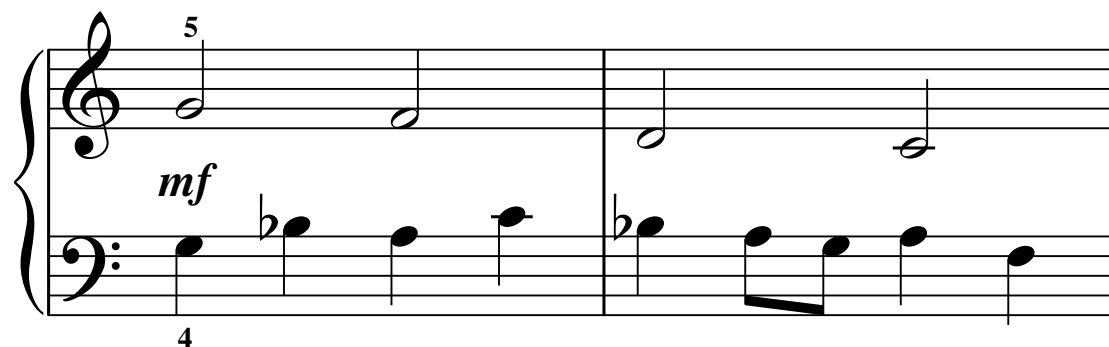
Church organ

Don't start too fast as you may well have trouble
when you get to the next line and find the speed doubled!



The gypsy

Up to this point the right hand 5th has always played the G,
but now that we need a higher note it must stretch all the way to A!



2
4

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Dotted minim dance

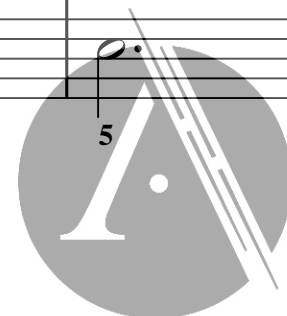
So far the 5th in the left has played F,
but now you need to go lower...

The first system of the musical score is in 3/4 time. The right hand (treble clef) begins with a dotted half note (minim) on F4, marked with a finger number '5'. This is followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371

Take a step down - use the fingering you've found -
and you'll be in the right place for E!

First system of musical notation (measures 1-6). The treble clef staff contains a melody of eighth notes, starting on G4 and moving up to E5. The bass clef staff contains a bass line of eighth notes, starting on C3 and moving up to G3. The dynamic marking *mf* (mezzo-forte) is placed in the first measure, and *p* (piano) is placed in the fifth measure. A fingering number '5' is written below the first note of the bass line.

Second system of musical notation (measures 7-12). The treble clef staff continues the melody, ending on a half note E5. The bass clef staff continues the bass line, ending on a half note C3. The dynamic marking *f* (forte) is placed in the third measure, and *rit.* (ritardando) is placed above the fifth measure. Fingering numbers '2', '5', '4', and '3' are written below the first, third, eighth, and ninth notes of the bass line, respectively. A final fingering number '5' is written below the last note of the bass line.



Pony ride

Here's a piece that's longer than it seems at just a glance.
When you see 'Da capo al fine' you must go back to the start.

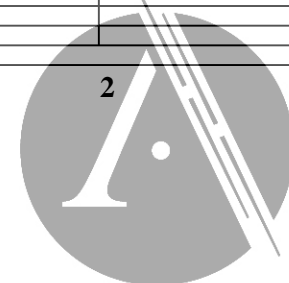
First system of the musical score for 'Pony ride'. The piece is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of a sequence of half notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The first measure of the melody is marked with a '4' above it. The first measure of the bass line is marked with a '3' below it. The dynamic marking *mf* is placed below the first measure of the melody. The system ends with a double bar line.

Second system of the musical score for 'Pony ride'. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of a sequence of half notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The first measure of the melody is marked with a '4' above it. The first measure of the bass line is marked with a '3' below it. The system ends with a double bar line. The word *Fine* is written above the final measure of the melody. A large, stylized 'A' logo is visible in the bottom right corner of the page.

But don't go through to the end this time (just do the first page again).
Look above the stave while you play as you need to end at 'Fine'.

The first system of the musical score consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The first measure contains a half note G4 (labeled with a finger number 5 above it) and a half note F4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3. The fourth measure contains a half note A3 and a half note G3. The bass staff begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a half note B2 and a half note A2. The second measure contains a half note G2 and a half note F2. The third measure contains a half note E2 and a half note D2. The fourth measure contains a half note C2 and a half note B1. The dynamic marking *p* (piano) is placed above the first measure of the bass staff. The system ends with a double bar line.

The second system of the musical score consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The first measure contains a half note G4 (labeled with a finger number 5 above it) and a half note F4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3. The fourth measure contains a half note A3 and a half note G3. The bass staff begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a half note B2 and a half note A2. The second measure contains a half note G2 and a half note F2. The third measure contains a half note E2 and a half note D2. The fourth measure contains a half note C2 and a half note B1. The dynamic marking *p* (piano) is placed above the first measure of the bass staff. The system ends with a double bar line. The text *Da capo al fine* is written above the fourth measure of the treble staff. The system is marked with a double bar line and a repeat sign.



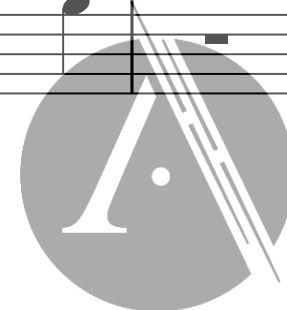
There and back again

There are quite a few things to be learned in this piece.

Firstly - ☹ - a pause mark - hold as long as you wish.

The first system of the musical score is written for piano in 3/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a mezzo-forte (*mf*) dynamic marking. The melody starts on a whole note (labeled '1'), followed by a half note (labeled '5'), and then a series of eighth notes. The bass staff begins with a bass clef and a 3/4 time signature. It features a whole note (labeled '4') and a half note (labeled '5'). The system concludes with a final whole note in the treble staff.

The second system of the musical score continues the piece. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a 3/4 time signature. The melody continues with a whole note, followed by a half note, and then a series of eighth notes. The bass staff begins with a bass clef and a 3/4 time signature. It features a whole note, followed by a half note, and then a series of eighth notes. The system concludes with a final whole note in the treble staff.

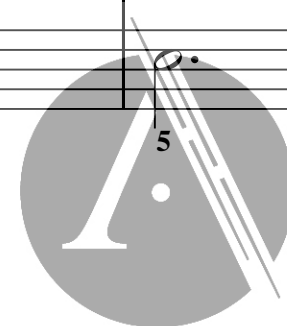


Often you'll find, after changes in speed, the direction 'a tempo' which means return to the speed that it was before, nothing less and nothing more.

And there's a new trick for the right hand to try. It can step down to B if your fingering is right.

First system of music, measures 4 to 8. The right hand (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand (bass clef) plays a sequence of half notes: C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2. The dynamic is *p* (piano). The tempo is *rit.* (ritardando). The measure numbers 4 and 8 are indicated above the staff.

Second system of music, measures 9 to 13. The right hand (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand (bass clef) plays a sequence of half notes: C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2. The dynamic is *f* (forte). The tempo is *a tempo*. The measure numbers 9 and 13 are indicated above the staff. The tempo is *rit.* (ritardando). The measure numbers 4, 2, and 3 are indicated above the staff.



Sunflower

Though the melody mostly belongs to the treble please look at the end of *bar 2 and *bar 6. You'll notice the melody swaps back and forth. Make sure it sings clear whether right hand or left.

1 5 2

p

5 3 2 1 3 5

mp

ritard. -----

5 1 2 1 2

p

5 5



Breakfast in bed

51

When the two hands have different dynamics there's really no reason to get in a panic. Think of which hand has the beautiful melody to stop the other one playing too heavily.

First system of the musical score for 'Breakfast in bed'. The piece is in 4/4 time. The right hand (treble clef) starts with a melody marked *mf* (mezzo-forte), featuring a sequence of notes with fingerings 4, 1, 3, 5. The left hand (bass clef) plays a supporting bass line marked *mp* (mezzo-piano). The system consists of four measures. The first measure has a '4' below the bass line. The last measure has a sequence of notes with fingerings 2, 4, 3, 5, 4 below the bass line.

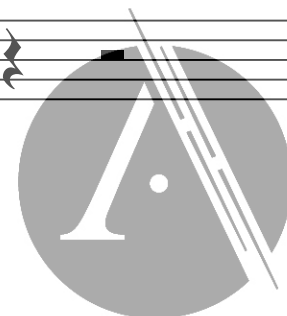
Second system of the musical score for 'Breakfast in bed'. The right hand (treble clef) continues the melody, marked *mp* (mezzo-piano) in the first measure and *rit.* (ritardando) in the third measure. The left hand (bass clef) plays the bass line, marked *mf* (mezzo-forte) in the first measure and *mf* in the fourth measure. The system consists of four measures. The first measure has a '4' above the treble line and a '2' below the bass line. The second measure has '1 4 5' above the treble line and '1 2 1' below the bass line. The third measure has a '4' above the treble line and a '2' below the bass line. The fourth measure has '1 3 2 1' above the treble line and '3 5' below the bass line. A large, stylized watermark logo is visible in the bottom right corner of the page.

Tiptoe

This is a real recital piece with many more things to learn.
Your teacher will help you understand and master each one in turn.

First system of the musical score for 'Tiptoe'. The piece is in 4/4 time and marked *mp* (mezzo-piano). The first staff (treble clef) contains a whole rest, a dotted quarter note G4, and a whole rest. Above the staff are fingerings 2 and 3. The second staff (bass clef) contains a dotted quarter note F4, a dotted quarter note E4, and a whole rest. Below the staff are fingerings 4 and 2. The system is divided into four measures by vertical bar lines.

Second system of the musical score for 'Tiptoe'. The first staff (treble clef) contains a whole rest, a dotted quarter note G4, and a whole rest. Above the staff are fingerings 2 and 3. The second staff (bass clef) contains a dotted quarter note F4, a dotted quarter note E4, and a whole rest. Below the staff are fingerings 4 and 2. The system is divided into four measures by vertical bar lines.



With well over 20 years' teaching experience, both at her private studio and at Trinity Grammar School, Jennifer Trynes has evolved a system of carefully graded pieces in 5 books, entitled "Progressive Piano Series". These books lead the students step by step from absolute beginner to a level where they can move smoothly to AMEB studies or continue playing simply for pleasure. Students proceed eagerly from piece to piece learning a new concept or skill from each one.

Ms Trynes has also produced a wide variety of pieces for performance by advanced students including a book of preludes and seven works in an album entitled "Contrasts".

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Progressive Piano Series: Book 3

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Preludes



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